

MAGAZINE Section



SUMMER SUN VALLEY

—Photo by Sun Valley News Bureau
Idaho's Sun Valley has won winter fame as a snow sports center but is pictured less often as a summer resort. Here a rider pauses on Penny Mountain to view the scenic panorama.



Monterey Cypress once covered a large section of the Pacific Coast, now are confined to Monterey peninsula. Lone cypress, above, is most famous example.

Monterey's Lost Forest

By Spencer Crump

WHERE currents of the seven seas meet and clash grow the beautiful, windblown and weirdly-twisted last survivors of a lost forest. They are the Monterey Cypress trees which, in all the world, the vacationing tourist will find only on the Monterey Peninsula in central California.

Like their partners, the exclusive Monterey Pines, the cypress trees provide a background to the Monterey which became the capital of Old California and more recently was rediscovered by artists, nature lovers and sight-seers.

The Monterey Cypress and pine trees are found along the Seventeen Mile Drive, between Monterey and Carmel.

The rare Monterey Cypress is native only to this area, and even here is never found more than 350 feet from the sea. The trees cling precariously to rocky cliffs, seemingly almost ready to drop into the Pacific. Their branches are windblown and the trunks often are bleached a weird white.

According to legend, these cypress trees were planted centuries ago by Buddhist monks from China (records show that the Chinese did sail to this area before Columbus discovered America). Other folklore has it that the cypress trees grew from seeds which drifted

long ago across the Pacific from Japan.

Actually the Monterey Cypress and pine trees, together with the less widely known Gowan Cypress and Bishop Pine, once formed luxuriant forests over large areas of the Pacific Coast. In the same manner, forests of redwoods and palm trees once covered larger regions. But as climatic and geological conditions varied over a long period, conditions favoring the trees changed and the forests vanished. Now these specialized cypress and pine trees make their last stand in the Monterey area.

THE trees always have been attractive to visitors. They were noted by Juan Rodriguez Cabrillo, the Portuguese navigator sailing for Spain, who found Monterey Bay in 1542, only 50 years after the discovery of America. He named the region "La Punta de los Pinos" ("Point of the Pines"), and then sailed away searching for the mythical Strait of Anian said to be a shortcut to China.

The next "sight-seer" was

Sebastian Vizcaino, who sailed into Monterey Bay in 1603 searching for pearl beds and a rich Indian empire. Although he found neither of these treasures, he noted the area's beauty and told his king of the attractive trees and bay.

The present Seventeen Mile Drive, fronted by beautiful estates and leading from Monterey to Carmel, was opened in 1915. It leads along the seashore past the famous cypress and pine groves.

First along the drive is a beach-side sand plant, which provides fine, white silica used on playgrounds, in sandblasting and for golf courses.

Seven sea currents are said to meet in this area. Here for-v breakers roll in angrily from several directions and crash over the rocks. Frequently, fishing boats become wrecked here, and the toll of the currents also includes three large vessels—the Cecilia, the St. Paul and the George F. Buck.

Nearby is Seal Rock, where hundreds of sea lions bask in the sunshine, staring curiously at sight-seers. Adjoining is Bird Rock, where sea gulls, sea



Monterey pines and cypress, exclusive to peninsula area, line Seventeen Mile Drive between Monterey and Carmel.

ducks and black cormorants roost above the splashing sea.

NEXT is famous Cypress Point, high above the surf. The rocky point is worn by ages of wind and wave action.

Midway Point is best known along the drive, for it is here the lone cypress grows. Artists, photographers and sight-seers are attracted to the wind-blown tree clinging to the point above the sea; it is as though the twisted cypress soon would topple into the Pacific.

The Monterey Cypress has a life span of up to 300 years. They are native only to the

Monterey Peninsula but they have been successfully planted as hedges, windbreakers and ornamental trees in other areas.

The Monterey Pine, although not as exclusive as the cypress, is found only in a narrow region along the central California coast near Monterey. The pines thrive in the sandy soil, and grow up to 100 feet tall; they make excellent shade trees. They grow rapidly, and in three years often reach a height of 60 feet.

From Cypress Point, Seventeen Mile Drive continues past the Pebble Beach golf course and emerges at Carmel.

Unhappy 'Lady of Solitude'



Mission Nuestra Senora de la Soledad (Mission of Our Lady of Solitude) lies in ruins (above). Native Sons and Daughters of the Golden West plan to restore it.

IN DEDICATING themselves to restoration of Mission Soledad, Native Sons and Daughters of the Golden West have contracted

By Nell Murbarger

for a large and costly bill of goods. That none other of

death added to her other misfortunes, Soledad's decline was rapid; but it was an occurrence in 1814 which did most to substantiate men's growing belief that the devil's curse lay upon this 13th member of the mission chain.

GOV. JOSE DE ARRILLAGA, loyal champion of the Franciscan fathers, was engaged in making an inspection tour of Alta California when he became ill and put in at Soledad for assistance. There he died, and two days later the man who had fathered the so-called "Golden Age of Missions," was buried beneath the floor of Soledad's chapel.

Following Mexico's successful revolt against Spain, financial aid to the missions was terminated and the mission program collapsed. In 1834, soldiers of Mexico confiscated the mission property, apportioned farm equipment and breeding stock among ranchers of the surrounding area and killed the older cattle for their hides.

California's original 21 missions today lies in ruin, is symbolic of the entire career of Our Lady of Solitude—this unlucky 13th mission having been dogged by disaster from the date of its inception.

With Mission San Antonio so overcrowded that no more neophytes could be accommodated, Father Francisco de Lasuen had requested authority to establish a new mission in the Salinas Valley, 30 miles south of Monterey. Such authorization was received from Mexico City in the summer of 1790, but equipment and supplies necessary to the undertaking, were not forthcoming.

After a year had passed and no supplies had arrived, Father Lasuen called upon other California missions for donations of such materials as they could spare and, on October 9, 1791, he raised the cross on the site where Mission Nuestra Senora de la Soledad was to stand.

Affairs at Soledad progressed very badly. By close of its first year the mission had converted only 11 Indians; and because of the scarcity of labor, materials and funds, the adobe chapel was not completed until 1797.

In the eight-year period subsequent to completion of her Chapel, Our Lady of Solitude enjoyed the only prosperity she was to know. Her flocks grew to include several thousand sheep and cattle, and the year 1805 found 638 Indians being served.

There were never more than this number, as a violent epidemic struck the mission soon afterward and the padres found themselves administering the burial rite far more frequently than the rites of baptism. With disease and

Four years later the Soledad Mission property was appraised at \$47,297.12, and Governor Alvarado appointed his wife's cousin, Feliciano Soberanes, to serve as administrator. Soon afterward, Gen. Micheltorena and his barnstorming army halted at Soledad long enough to take possession of 50 head of cattle, four yoke of oxen, and a small flock of sheep, claimed by Soberanes as his property.

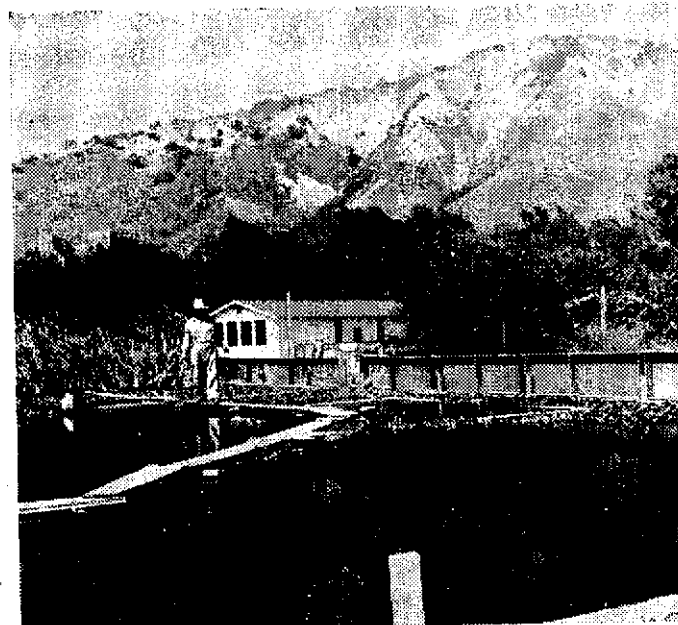
When Soberanes demanded \$800 payment for his livestock, the impoverished Mexican government gladly accepted his alternative to take the mission property as settlement in full. In addition to various buildings and corrals, the property included 8900 acres of land in the rich Salinas Valley.

ONE WING of the mission was remodeled for use as a store building, and Gov. Alvarado, who needed materials for a new home he was erecting, made haste to remove the roofing tiles from another wing. Robbed of their protective covering the adobe walls speedily melted away.

After Soberanes' heirs had lost the property through foreclosure, destruction of the old mission continued unchecked. Beginning of the present century found its adobe walls largely returned to dust, and only one of the great circular arches still standing.

Today, with the place further deteriorated by half a century, its restoration falls in the category of "Problems Unlimited." Only an organization truly inspired would possess the internal fortitude to undertake the task.

Frog Farm



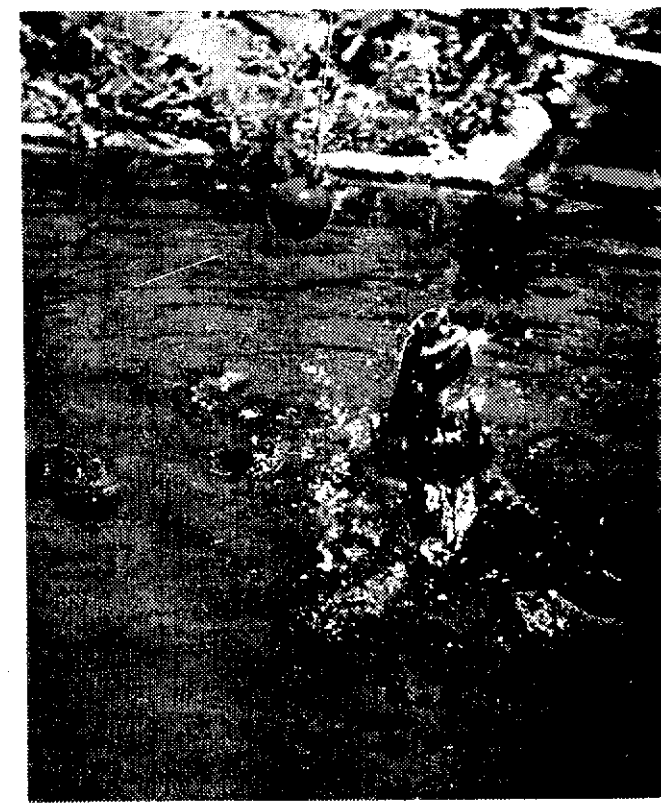
Harold R. Lee of Casitas Springs, Ventura County, has developed one of world's most unusual businesses: He breeds bullfrogs for commercial uses.



He grows them in huge ponds, planted in lily bulbs. His customers are lovers of frog legs, people who want bullfrogs for pets, and medical laboratories.



A good-sized bullfrog will easily reach two and a half pounds in weight. Here a small visitor to the Lee frog farm is holding a fairly large specimen.



Because they live in ideal surroundings, frogs are playful. Here they are shown jumping at a lure, a rubber ball dangling from a string for them to see.

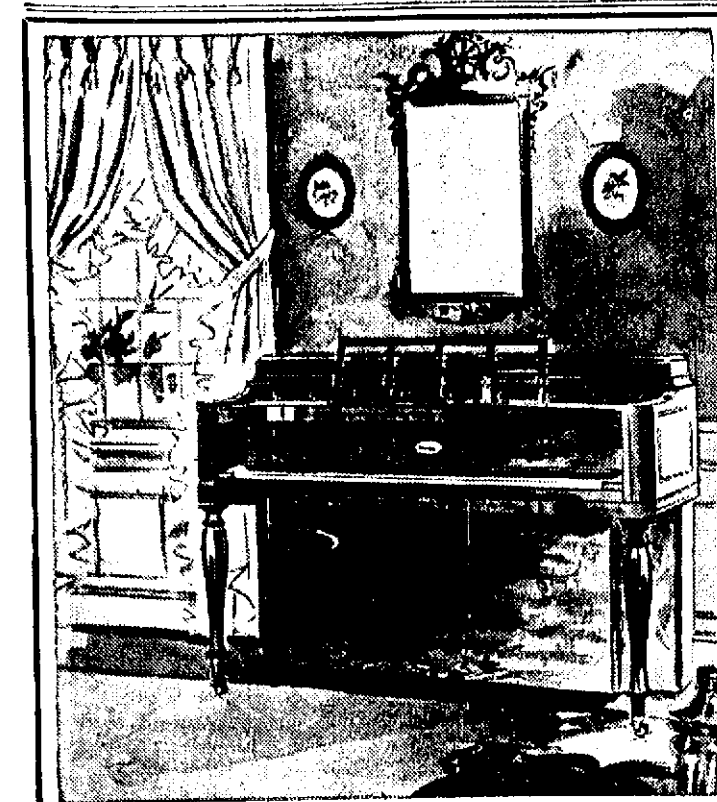


The frog farm is open to visitors, and kids often swarm the place. They love to "fish for the frogs" which Lee permits with use of nets like that shown.



—Photos by Tamara Andreeva

Lee likes to see the boys have their fun. Very often they are permitted to hold a jumping contest with their catches. And can those big fellas jump!



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FRED TAYLOR KRAFT Magazine Editor
Member PACIFIC SUNDAY MAGAZINES

Laguna Beach's Famed Festival of Arts

By Thelma Rae

Originality is required to make an artist. Therefore, it wasn't surprising when, back in depression-hit 1933, a group of Laguna artists refused to stagnate in economic doldrums. Instead, they brought out their finest paintings, hanging them for display on a board fence along one of Laguna's eucalyptus-shaded streets. And so began the first Festival of Arts and Pageant of Masters. The following year, art-minded Lagunans established a non-profit Festival of Arts Association with the purpose of encouraging the artistic and cultural development of fast-growing Laguna Beach. From this beginning has developed the famous annual pageant, scheduled nightly at 8:30 p. m. from July 21 through August 5. The spectacle, a 2 1/2-hour production of "living pictures" posed and produced through the anonymous efforts of several hundred townspeople, will attract an estimated 75,000 spectators to Irvine Bowl. Also at the festival, visitors may browse along a fascinating art midway holding more than 200 booths of many attractions.



Traditional climax of the pageant again will be the dramatic reproduction of Leonardo da Vinci's "The Last Supper." Lagunans sometimes spend months growing beards suitable for roles in the re-creation of this masterpiece by da Vinci.



"Young Woman With Water Jug," Jan Vermeer painting, is posed above in striking reproduction.



"Shepherds of Arcadia," Nicholas Poussin's beautiful work, is one of scores of famed paintings on the pageant program. Many tedious hours are spent in readying the show.



—Herb Lightman photo

Backstage at pageant, Anatole Robbins makes up a "living picture" character. Note care in detail.

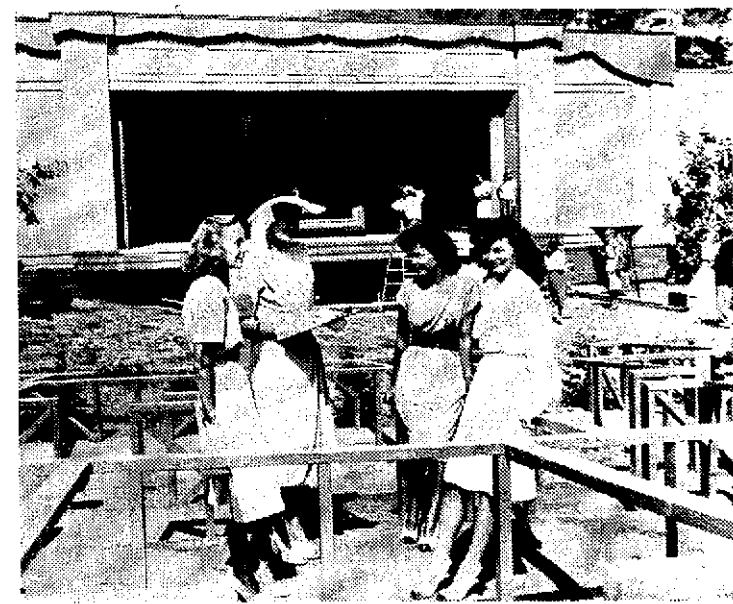


The 15-piece Festival Ensemble, conducted by Julian Brodetsky, will provide music. Above, reproduction of "The Annunciation," by Rogier van der Weyden.



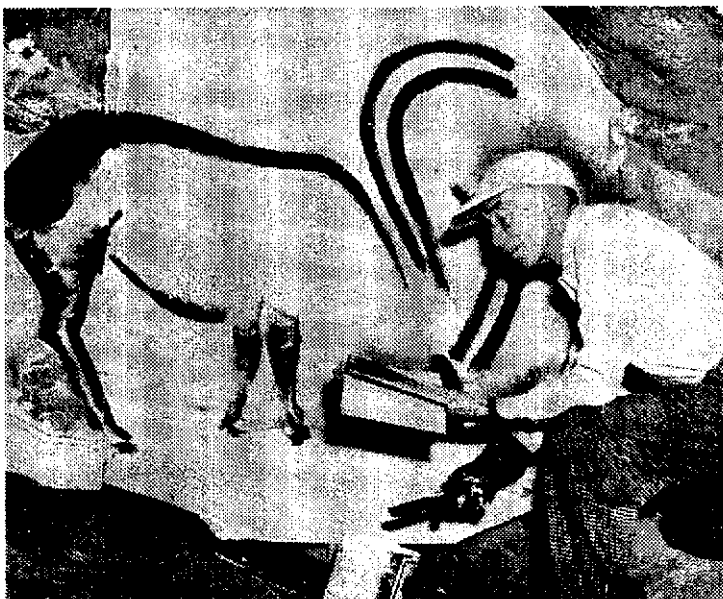
—Cooper Photo

There is no dearth of artistic talent in Laguna's younger set, as the work seen at festival proves.



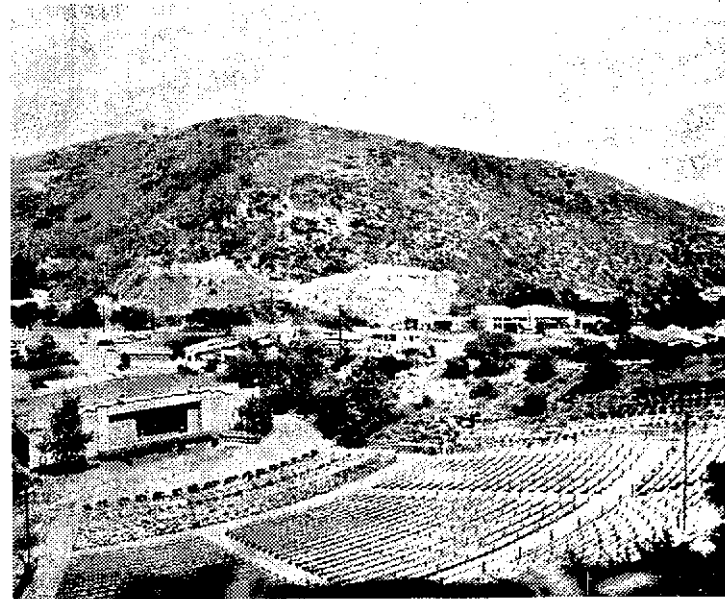
—Robert Photo

Activity goes on at virtually a year-around pace at Irvine Bowl, setting of the Laguna spectacle.



—Lloyd B. Patterson Photo

Portraitist Russell Iredell tries hand at painting backgrounds. He's art director for 1951 event.



—Lloyd B. Patterson Photo

This is a view of Irvine Bowl, a natural amphitheater bounded by hills and roofed only by sky.

A Bachelor Builds a Home

By Althea Flint

THREE principles were laid down by John McConnell in designing his home at 24 W. Neapolitan Lane—the house must make the most of the land upon which it is built, it must give a bachelor occupant freedom from housekeeping drudgery, and it must give him freedom for fishing.

Built above a garage, guest-apartment and workshop, McConnell's three-room quarters differ widely from most garage apartments. The lower story is of board-and-batten finish and is painted yellow; shakes on the upper story are left in their natural deep brown color. Stairs extend to the balcony which runs the width of the front of the house.

From the street there is no evidence that this apartment is built over a garage, the bottom portion appears to be the lower portion of a two-story house.

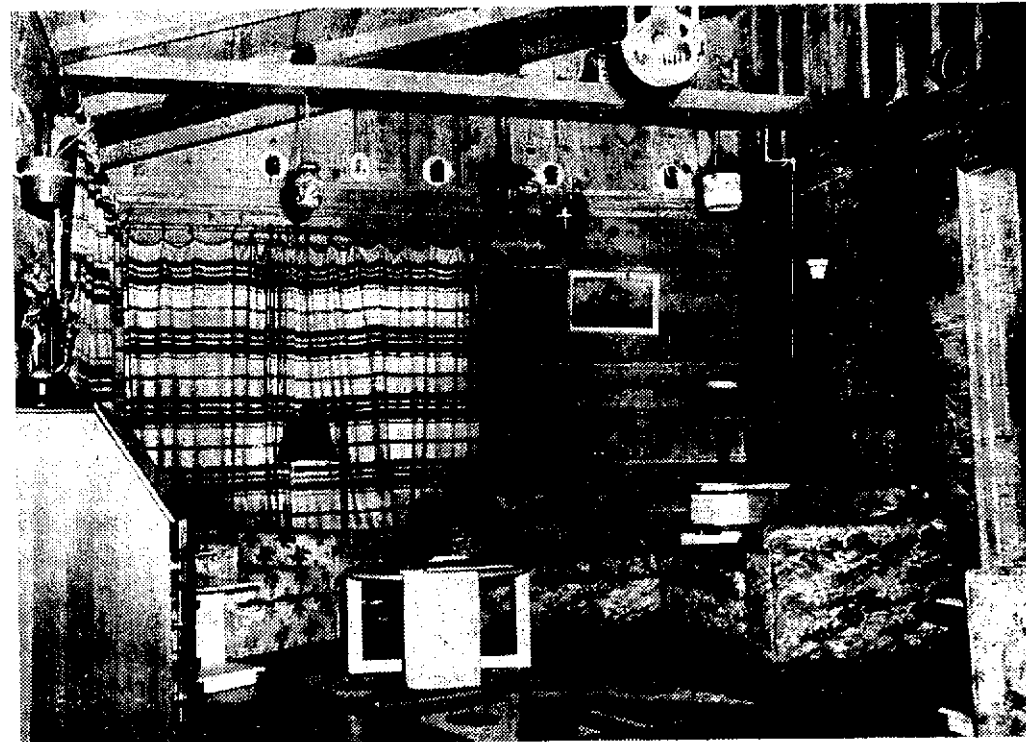
THE GUEST apartment below has the advantage of its own entrance. And, in a beach house, the downstairs bath is important. The workshop across the garage from

the guest apartment does not interfere with the living areas. It has electrical outlets for connecting saws and other equipment.

Since this house is less than half a block from one of the canals in Naples, McConnell keeps his rowboat in the front yard. Trees in this garden give the house a secluded look. Honeysuckle grows over a weather worn picket fence next to the sidewalk and a flowering eucalyptus shades the gate.

A Dutch door leads into the living room which runs the width of the house. Its walls and high-beamed ceiling are of knotty pine which has been given a pleasing light color with white enamel. This paint was rubbed on with towelling and just enough was left on the wood to lighten its color without spoiling the natural look of the grain. This is an especially good finish since the wood can be finished another way if desired later on.

THE REST of the house is divided, half for the bedroom and half for the kitchen. All three rooms have wide windows which are hung with



Walls and beamed ceiling in John McConnell's living room are of knotty pine, finished with white enamel rubbed on with towelling, providing for easy upkeep.

draperies that pull for privacy.

Navajo rugs are used on natural pine floors so vacuuming is not necessary. Light-finished tables which are used are not as likely to show dust as dark-colored woods. Sectional pieces allow for a variety of furniture arrangements.



Natural pine floors are covered with Navajo rugs, as seen in photo above which is another living-room view.

Make a Novel Lamp

By Ev Hosking

HERE'S AN inexpensive and easy way to brighten your home with an unusual but practical lamp.

All that is required is a little time to browse through a secondhand store or antique shop for an old coffee grinder.

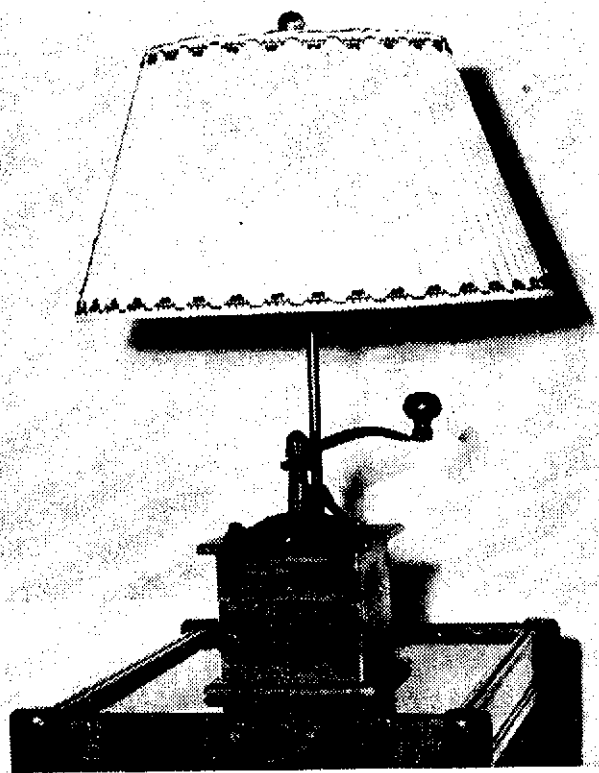
Take the grinder when obtained and sand down to the natural wood. A coat of shellac, another sanding, and rub-down with a mild abrasive should give a beautiful wood base for a lamp. While most compounds for rubbing down are recommended to be pumice stone and oil, any kitchen cleaner such as Dutch Cleanser mixed with salad oil will give the same effect.

After the base is finished a piece of iron lamp pipe can be obtained for about fifty cents. Drill the handle of the grinder as well as the base under it to take the pipe. One threaded nut over the base and another under it will hold the lamp piping in place.

Sockets and cord are easily obtained in any hardware store and all that is needed is to attach them in the manner shown in the directions, or any electric shop can attach them for you.

In addition to an unusual lamp, the base offers a storage spot for cigarettes, cards and other small items and the top half of the bin in which the coffee beans are poured can be used as an ash tray. A small plug can be put in the bottom where the chopped up beans go through and when the ash-tray is ready to be dumped, the plug can be removed and ashes dropped into a receptacle below.

One of the best things about making a lamp of this type is that few tools are used and the kitchen table can easily serve as a work bench. In addition to a 15-cent packet of sandpaper, the only essential equipment for the lamp builder is a drill the size of the lamp pipe, a screwdriver, a pair of pliers, and a small brush for shellac. An ordinary carbon drill obtainable at almost any hardware store will easily cut through the metal handle as well as the wood base of the lamp.



—Photo by Chuck Sundquist

A novel lamp may be made from an old coffee grinder, a length of pipe and a few other inexpensive small items.

Decorating Topics

By Edgar Harrison Wileman

Again the home decorating cycle moves around and brings us those smart white accents which clever decorators always have used to give freshness and sparkle to their decorative schemes.

This year, however, white will be used with plenty of bright colors so that rooms will not be flatly neutral.

The trend towards white will be found in the backgrounds of many gay chintzes and other printed cotton fabrics.

White throw rugs and white bedspreads will be seen in 18th Century style mahogany bedrooms, especially if the walls of such rooms are hung with white background wallpapers.

And white will again be fashionable for the finish on pieces of furniture that may

be combined with mahogany, cherry, maple or other woods and in as many period styles as the catalog offers.

Watch for the smart new accessories in white such as lampshades, milk white glass and bric-a-brac in general, and, if you don't know how to re-finish the frame of that old Victorian chair or rocker, you might follow this season's fashion note and paint it white.

Fluff Pillows

PILLOWS will resist lumping longer if you make a practice of removing their cases each day at bed-making time and fluffing and plumping the pillows to force air between the feathers.

One-Arm Chair

By Caroline Coleman

GOOD design at low price characterizes a new line of scaled furniture designed by Farkas-Baermann, prominent American design team.

Perhaps the most interesting of the new upholstered numbers is a semi-wing chair of flaring contour (illustrated). Quite tall, though low-seated, it has but one wing and, one arm. For a most pleasant lounging experience, the occupant is expected to rest his head on the wing while throwing a leg over the arm. The sitter is at all times supported firmly and comfortably by the broad, tapering back and generously-sized seat.

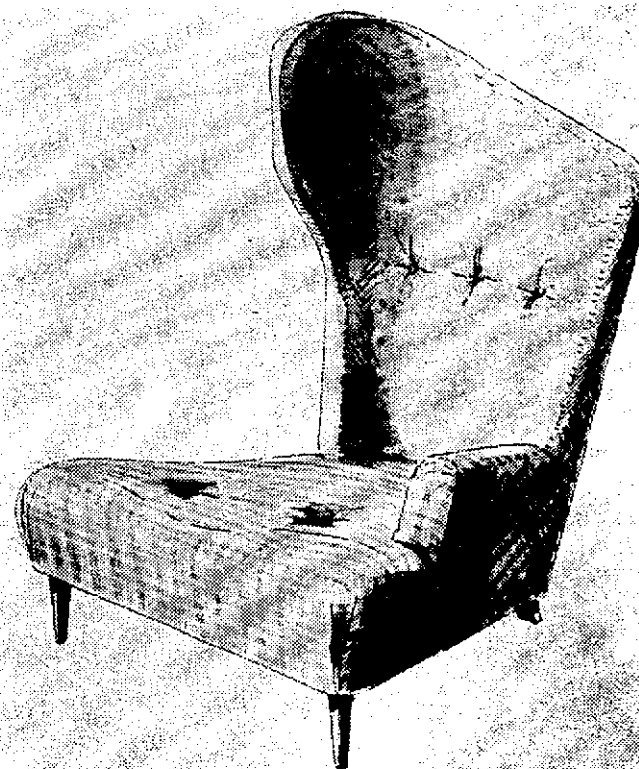
The new group also includes an unusual collection of occasional tables. One is a cocktail table, 66 inches long, equipped with five pull-out trays which almost doubles the table's total serving area. These tray-drawers are set in flush, completely concealed when not in use. The table is constructed

of mahogany and will be available soon in a number of light and dark finishes.

Also included in the group, exhibited in Grand Rapids during the June Furniture Market, was a 26-inch tall lamp table whose two shelves are positioned unusually: The upper one, 21½ inches wide, 28 inches long, is placed over the lower one (17½ by 19 inches) at right angles. The cross-like effect created is further accentuated by having the wood grains of the shelves run in opposite directions. The shelves are supported from the outside by attractively turned legs.

A magazine table is another piece of this group worthy of comment. Similar in motif to the lamp table, it features a vertical section for the keeping-at-hand of periodicals.

A sectional sofa ensemble comprising interchangeable units is likewise featured. Pieces include single-arm end units and armless sections in both chair and loveseat sizes. Simple, low-slung lounge chairs, with and without arms, complete the dramatic collection.



—Photo by Hampton Modern, Inc.

This tall, low-seated and upholstered chair has but one arm—designed to throw that lazy leg across.

Press-Telegram Southland Magazine

Built on the back of the lot, this garage apartment appears to be a two-story house. The owner, John McConnell, a bachelor, chose design to suit his needs.

—Photos by H. S. Melvin



French nobility in reign of Louis XIV favored crystal chandeliers (left above). Landed gentry of the era used bronze type with gilt framework (right) in homes.

It's an Antique

Old French Chandeliers

By Mary Lou Zehms

IT HAS been said there is no "ancient France," for the reason that before the 9th Century it was Gaul, and Gallic it has remained through the centuries. Most of the social influences were gathered into the bosom of France from other countries, by the visiting nobility and the traders. The art influences were originally started by the Romans, the metal-work from Syria and Asia Minor and finally the Renaissance influences from Italy in the 16th Century, particularly with regard to lighting fixtures.

Gothic styles in lighting were changed considerably

when Louis XIV came into power and it was then that the art of the country became strictly national, of, by and for the French. Before this time southern France, bordered by the Mediterranean, received the culture of Italy and Byzantium through the traders; northern France was in a primitive state and thus everything in the so-called art line was crude; France that bordered the Pyrenees had the influence of Spain. Here were the great iron mines from which primitive iron lighting fixtures were first made.

For the moment, we are more interested in the style Louis Quatorze' in chandeliers. The two illustrated here are of this period, brought back from France recently by a Long Beach antique dealer, and best represent the style of the period.

TWO fine French artists, Berain and Boulle, made the wonderful designs for many of the chandeliers. These fixtures were almost always of "bronze dore" although a few were made of iron and silver. The crystal lustre chandeliers had brass framework. The frames were closely hung with handcut pendants of the semi-precious rock-crystal while slender spires were placed around the middle of the piece to break the monotony of the pendants.

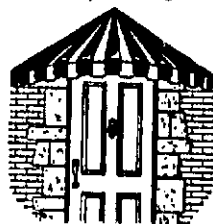
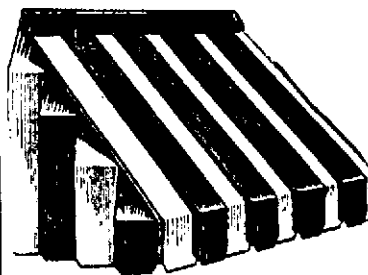
Although new methods in gilding the chandeliers are used now, they cannot equal the beauty of the older work. The glitter of the crystals and the gold on the massive architectural detail of a formal drawing room, cannot be surpassed today even though methods of modern lighting make these chandeliers appear outdated.

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House that Welcomes Guests

By Dorothy Killam

GRACIOUS host and hostess—Mr. and Mrs. William E. Johnson find it easy to fill these roles in the home which they have created at 3838 Charlemagne Ave. in Lakewood.

The Johnsons purchased the home—then an ordinary three-bedroom residence—in 1947. They added a large bay window to the living room, overlooking the front garden, and then built 550 square feet of den and barbecue room on the rear of the house. The den and barbecue area were then provided with the usual barbecuing facilities and television set and with comfortable furnishings in conversational groupings. A billiard table also was added to intrigue additional masculine interest.

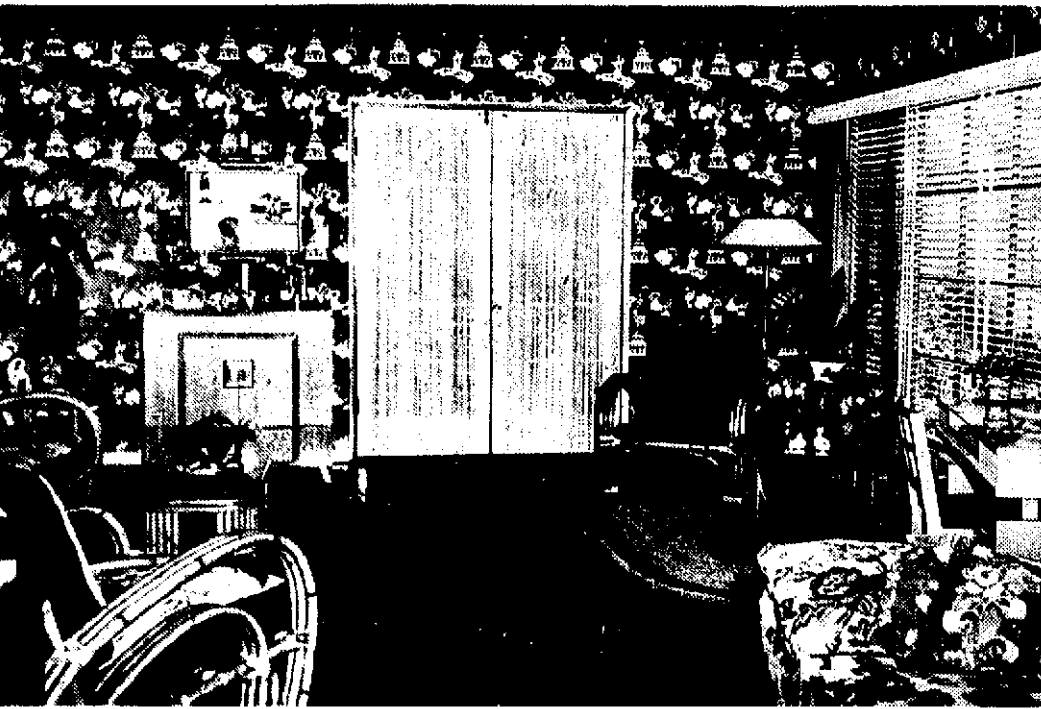
The barbecue room opens onto the enclosed back garden and redwood furniture may be moved easily outside to the lawn area. This knotty pine room with its large brick fireplace, barbecue, 10-foot redwood table, lazy chairs and standard-sized billiard table, is a perfect place for barbecue dinners and for recreation, either in winter or summer.

French doors open from the barbecue room into the den. Here a spacious picture window overlooks the private back garden. One wall is papered in a red Oriental pattern and the others are painted chartreuse. Furnishings are of rattan and lime oak upholstered in Oriental red and shades of green.

THIS is a room for relaxing and watching television after a busy day. Joining this room is the music room with piano and easy chairs for those who like music.

The living room, dining room and hall are completely carpeted with rose-colored, carved Wilton, draperies are satin and the upholstery is satin brocatelle. The walls are painted a soft shade of turquoise and the adjoining dining area is papered in distinctive manner.

Walls above wainscoting in



The den of the Johnsons' comfortable home is ideally equipped for relaxing at day's end, whiling away an hour with music, chatting, reading or television.



Mr. and Mrs. William Johnson added the bay window shown above to their home when they remodeled, providing features that make gracious entertaining easy.



—Photos by M. S. Melvin

This recreation room in the home of Mr. and Mrs. William E. Johnson has equipment for barbecuing and a billiard table adds to its versatility. Walls are paneled in knotty pine and cabinets provide for storing utensils.

the dinette are papered with a grapevine pattern in shades of green. The color scheme for the kitchen and dining room is light green and yellow. Draperies are of chintz in yellow and white.

THE MASTER bedroom is done in teal and duobonnet. Two walls are papered in a white magnolia pattern on a teal blue background while the

ceiling and other two walls are painted a soft shade of teal. The stain duobonnet bedspread is quilted and the draperies are white nylon.

A second bedroom has as a featured attraction a picture window which extends nearly the width of the west wall. It is draped in white nylon Martha Washington panels and matching ruffled tiebacks.



The Johnsons' home presents an attractive appearance from the front, giving notice of gracious interior.



Kitchen and barbecue room both open upon the enclosed back garden where a lawn area adds to living space.

Paint Peeling? Here's Clue

By Jim Chandler

Secretary, National Association of Real Estate Editors.

PAIN is peeling off throughout the nation. Warning is the appearance of blisters. Next, the paint film begins curling and falling.

Beneath the surface there is danger of wood rotting unless something is done. This danger and damage is a new phase in home deterioration.

Cause of the trouble, extensive surveys and tests have shown, is moisture. Trapped moisture from kitchen, bath and laundry pushes against the under side of paint layers to meet the pull of the spring sun.

Why is the paint-peeling disease spreading to thousands of more homes each year?

Because more homes in the past decade have been sealed tighter and tighter, to save fuel.

Homebuilding has improved to the point where it has created a new danger. Stuffed with layers of insulation board, fluffy insulation, weatherstrip and storm windows, homes cannot breathe.

Moisture spreading inside a home because of occupants bathing, cooking and drying clothes, falls to find easy channels to the dryer air outdoors.

Nature compels moisture to seek dryer air just as it compels water to flow downhill and air to fill a vacuum.

Trapped moisture pushes through walls, penetrating everything except complete-seal moisture barriers. Finally, it may strike the cool inner side of an exterior wall in liquid form. Here it will wait for the sun to pull it through the paint.

Meanwhile, it promotes the rotting of wood.

IN TRYING to keep heat inside in winter and outside in summer we have, in large degree overlooked the moisture problem we have thus created.

What can be done about it? A great deal.

It is vitally important to keep the moisture danger in mind

when you begin building a new house. But if your contractor overlooked the matter, much can be done to permit your home to breathe, while still conserving heat in winter and enjoying insulation against the summer sun.

Rules to stop paint peeling where it occurs or to prevent it from happening to any home include:

IMPROVE facilities for ventilation, winter and summer.

GUARD against excess humidity in your household.

INSTALL barriers to halt the attack of moisture before it gets under way.

As to ventilation, we can review the case of the home of W. C. Chamberlain at 1355 Homeland Dr., Rocky River, Ohio. The Chamberlains installed an automatic clothes dryer in the basement laundry room. In 18 months the paint fell off the inside basement walls.

Installation of a direct vent to the outdoors corrected this condition, but then paint peeling on the outside of the house was noticed. That probably was from moisture trapped in walls before the vent was in use.

Now weep holes have been bored in the siding where the moisture was gathering and when the wall is dry again it will be safe to repaint. Such

stories could be told by the score.

AT the University of Illinois Small Homes Council we are told that best ventilation is controlled ventilation rather than reliance on cracks around doors and windows.

Air brought into the home by ventilation should be heated, except when brought into unheated attics. If home is heated by warm air furnace, an outside air intake can be added to the heating plant.

Ventilation can be arranged in attics under roof peaks and at eaves. Best solution to moisture in attics is to prevent it reaching the attic by use of moisture vapor papers, foils or paints.

To ventilate attics by exhaust fan, one and a quarter air changes an hour are recommended.

It has been found in actual practice in this area that kitchen, laundry and bathroom exhaust fans control excessive humidity if used when needed.

A moisture meter in a home is a good form of insurance against wet walls and paint peeling.

By watching the moisture meter as often as you consult your room thermometer you will know when to bring ventilation controls into use.

Just as humidifiers are helpful for excessive dryness, dehumidifiers are excellent in too-wet homes. They run by elec-

trically and work automatically except that the water they take out of the air must be emptied occasionally.

Here is another "commandment" in the war against water: Prevent exterior moisture from getting into your home by repairing defects in construction and making sure your paint protection is adequate.

Tighter and tighter seals, inside and out, are not the only answer to excessive moisture produced in everyday living.

CONTROLLED ventilation is urged by experts who know the cause of multi-thousand paint failures. Does your home have controlled ventilation? Does anybody's?

I predict that the home of the future will have automatic humidistats that will move moisture removal equipment into

action before furniture, walls and paint are endangered.

The house of 1960—in the upper price bracket—will have such control, and you won't even have to push a button. It is most needed, however, in the smaller, lower-bracket home where just as many people are bathing, cooking and washing clothes in smaller space.

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Celebrities Let Down Their Hair

By George Weeks

NO PEOPLE LIKE SHOW PEOPLE. by Maurice Zolotow. 306 pp. New York: Random House. \$5.

IT IS related of the inoffensive Tallulah that once, when her reputation was under attack, she assumed a haughty stance and declaimed a la Barrymore, "I'm as pure as the driven slush." Mr. Zolotow documents this piece of self-revelation with a profusion of anecdotes, some of them mildly scandalous and others not so mild. In the first of the personally sketches that make up this choice item on the summer reading list.

Flying Trip to Parks

By Fred Taylor Kraft
Press-Telegram Book Editor

A WESTERN JOURNAL by Thomas Wolfe. 22 pp. Pittsburgh: Pa. University of Pittsburgh Press. \$3.

IN THE summer of 1938, just a few weeks before his death, Thomas Wolfe was persuaded to take a flying 5000-mile trip with two newspapermen to the national parks in eight western states. Starting at Portland, Ore., they traveled southward into California visiting Yosemite and Sequoia National Parks; then through the Inferno of the Mojave desert into Arizona and on to Utah, Idaho, Wyoming, Montana and Washington, concluding the journey in the Tacoma-Seattle area.

This, in effect, is no more than a diary of that trip, and not unlike his journey, the account is written hurriedly with little attention paid to people, including his companions. Rather, Wolfe chose to describe the country through which he traveled. In this he excelled as he always had, for the landscape as he saw it bursts into rich and glowing life. Wolfe undoubtedly wrote the notes for a future work into which he was to invent characters. It is a pity that he died before this contemplated work was done. It might have ranked with his timeless "Look Homeward, Angel" or "From Death to Morning."

Wild West

ADVENTURE OF RED BUTTE, by Rex Richmond. 22 pp. New York: Phoenix Press. \$2.

DAVE MYATT and Mike Topfitt both had good reasons for pistol practice. The Caldwell family ruled Colliedeen Valley, and when Mike's father fell under suspicion of killing a Caldwell, the rope that hanged him was a Caldwell lynch rope. Then Dave Myatt's pistol slug hit the wrong man, and the hunt was on for him. And young Phil Allenby teamed up with the two against the Caldwells, and it was his sacrifice that paid for needed time to deliver a scrawled charge of murder to the right persons.

But the road back to Freedom was a perilous one; the hostile Comanches sided the coach most of the way, while Dave shot it out with them from the deck of the lurching Concord. Inside was a Caldwell girl whose heart was Dave's in spite of the enmity of their families. And it ended on a rain-wet night, ended with pistol shots. And this time the bullets hit the right people.—C. L.

The Crime Front

THE BIG KILL, by Mickey Spillane. 224 pp. New York: E. P. Dutton & Co., Inc. \$2.50.

VICIOUS criminals and voluptuous women abound between the covers of Mickey Spillane's yarns and "The Big Kill" is no exception. Mike Hammer, tough private eye, has one of his tight-the-world moods and is drowning it in a shabby saloon on a rainy night. In comes a guy with a banded-up child. After buying a couple drinks, the man cries over the kid, kisses him and then ducks out into the rain again. Hammer looks after him, sees him shot down from a big car, sees a man jump out to frisk the fallen father and then sees that man run over and killed by the big car. Thus is Hammer plunged into another of his kill-lusting manhunts—this time to run down the slayer of the tot's father—running afoul of a vengeful district attorney as he goes. There are similarities in this and other Spillane stories but the reader can never say that this fast-paced author doesn't give him a run for his money.—G. S.

Unusual Books

"NUTRITION & ALCOHOLISM" (University of Oklahoma Press, \$2), by the distinguished biochemist, Roger J. Williams, offers hope for thousands of sufferers. Dr. Williams' solution is based on the concept that alcoholism is primarily a nutritional deficiency. By supplementing needed elements the craving for alcohol can be eliminated. In clinical trials some have been enabled to drink moderately without the compulsion to go off on a long and devastating spree. Written for both the layman and the physician, this book suggests a revolutionary approach to one of the most serious problems of mankind.

IF YOU are about to be, or hoping to be, married, "Preparing for Marriage," by Dr. Clifford R. Adams (E. P. Dutton & Co., \$3.50), contains chapters on about every thing you need to know to make this age-old custom a success. In addition to expert counseling, there are tests and charts for predicting your chances of happiness with the mate of your choice. There are chapters on how to be happy, though already married, and, realistically facing the culture in which we live, Dr. Adams adds some advice for second marriages.

DURING a study of newspapers of Texas Joe B. Frantz discovered that one publisher of the Lone Star State—Gail Borden—carried great interest and importance, whose story was of the log cabin-to-mansion quality. After eight years of tireless research he has written "Gail Borden: Dairymen to a Nation" (University of Oklahoma Press, \$5), the story of an American who fathered a company which now sells \$600,000,000 in goods annually and employs 30,000 people. Those who like biographies will find this one fascinating.

HANDICRAFT enthusiasts who work with yarn will have endless fun with "Yarn Animals You Can Make" which contains easy-to-follow, step-by-step instructions for making more than a dozen little animals from new or reclaimed yarn. A small loom needed for the work may be purchased with the book (Doubleday, paper bound with loom, \$2.75).

Camera ANGLE



It is hard to go wrong on a baby picture, for he is cute and captivating, no matter what he does.

By The Shutterbug

I'VE SEEN pictures similar to the one which illustrates this column—but most of them have been faked in one way or another. This one is not.

I think it emphasizes what we can accomplish in the way of treasured record shots if we keep the camera handy. Practically every day things happen that we'd like very much to have recorded in pictures for our family albums. But unless you are in the habit of keeping the camera handy and thinking in terms of picture making, you'll find yourself saying, "I wish I had a picture. . . ." Make pictures regularly to keep alive your memories of the stories behind the pictures.

IF YOU are using color film without a light meter, your hobby may be costing you too

much money and disappointment. The Shutterbug talked or rather listened to a school teacher recently who had a tale of photographic woe. She had just returned from a tour of Mexico where she shot actually hundreds of color slides with her fine new camera. Over half of them were poorly exposed with the resulting unnatural or off balance color. She simply couldn't understand why, as she had very carefully followed the exposure table given with the film. True enough, these exposure tables offer a general guide but no such table can take into consideration all the elements of light that will effect the final results. Only a light meter can give the same light values that your camera lens will be working with. There are many kinds of light meters and 10 minutes practice before you leave the store will enable you to use one intelligently. When you return from your vacation this summer, you won't experience the chagrin our school teacher friend suffered. If your slides are accurately exposed the color will be right and you will have the satisfaction of reliving and sharing the beautiful scenes that made your trip memorable.

Writings Go on Exhibit

WORK of 18 authors, representing the heart of the Victorian period, makes up an exhibition of special interest in the Henry E. Huntington Library and Art Gallery, San Marino.

Alfred, Lord Tennyson, looks down from his portrait upon the sheets on which he has penned the familiar "Break, break, break," the "Come into the garden, Maud," the poignant, "Then spoke King Arthur to Sir Bedivere." If a corner is missing from a manuscript, it no doubt went to light the poet laureate's pipe.

Elizabeth Barrett's manuscript autobiography, written at the age of 14, lies beside the first edition of Robert Browning's first printed work, the rare little volume "Pauline." Novelists are well represented: Dickens by the 12th chapter, in his own handwriting of "Child's History of England"; Trollope by the entire manuscript of "A Small House at Allington." Handwriting of Thackeray and John Adams appears on one sheet.

Others include the three Brontes, George Eliot, Matthew Arnold, Charles Kingsley, Cardinal Newman, Macaulay, Carlyle and John Ruskin.

WITH CAMERA CLUBS. . . Long Beach Cinema Club meets Wednesday, 8 p. m., at Houghton Park Clubhouse. . . Compton Camera Club has a competition slated for Thursday, 8 p. m., at 1021 E. Compton Blvd., Compton. . . Camera Club of San Pedro has a meeting scheduled for Friday, 8 p. m., at the Anderson Memorial Bldg., Sixth and Mesa Sts., San Pedro. . . Visitors welcome at all these meetings.

YOU HAVE until Aug. 31 to send your entries to the Anso Color Contest. With a 1951 Ford as grand prize and 86 other prizes, this is a contest worth shooting for. Best of all, you need not be a salon exhibitor to make the grade. The theme of the contest is "America at Play" and simple story-telling slides of the family album variety are just the ticket. Be sure the slides you enter are properly exposed. Full details and entry blanks are now available at your photo dealers.

2 Books Interest Seamen

By George Serviss

BASIC SEAMANSHIP AND NAVIGATION, by Edmund A. Gibson. 414 pp. New York: McGraw-Hill Book Co., Inc. \$6.

THE NAVAL OFFICER'S GUIDE, by Arthur A. Agellon, Rear Admiral, USN (retired). 616 pp. New York: McGraw-Hill Book Co., Inc. \$6.

IN A seaport community such as Long Beach, interest in the sea rises to a high level—many of the population aspiring to be or already are followers of the sea in professional or amateur capacities. A cross-section of the populace includes many Navy men, merchant mariners and yachtsmen.

It is more than passing interest, then, that attends announcement of these publications. "Basic Seamanship and Navigation" is written by a man who has spent many years at sea in deck capacities. The author is an Able Seaman and a First Class Boatswain's Mate, in which latter capacity he recently has been recalled to active duty in the U. S. Navy. He wrote training books for both the Navy and Merchant Marine from 1947 to 1950. He writes in a narrative style that is easy to follow, using vernacular of the seaman throughout but translating to lubber's language wherever he feels that a neophyte might not understand. A 69-page glossary of seaman's terms is a valuable part of the book.

The author divides his book into two parts: Seamanship and Navigation; illustrating with line drawings wherever the cause of clarity will be served by pictures. Completely overhauled and rewritten, the fourth edition of "The Naval Officer's Guide" is invaluable as a working manual and a reference book for the naval officer. It is valuable for initial study, for future brush up and for special reference on points that will arise in naval careers.

In these days, with many young men from the nation's colleges and from the ranks of the Navy itself coming up to commissions in the United States Navy, this up-to-the-minute work finds a welcome place. In it the mission of the Navy is oriented in the new Department of Defense under unification. The reader is briefed on the unified armed services, new disciplinary provisions and the myriad of items of conduct as a naval officer.

Long Beach Best Sellers

- FICTION:
1. FROM HERE TO ETERNITY, by J. P. Jones.
 2. THE CAINE MURDER, by W. G. Sebald.
 3. BARBARY SHORE, by M. J. Healey.
 4. THE THIRDS AT BEAN, by M. J. Healey.
 5. HIGH CALLING, by Street.
 6. UMBERTO'S CIRCUS, by Bass.
- NONFICTION:
1. KONTIKI, by Heyerdahl.
 2. BETTER HOMES AND GARDENS, BOOK.
 3. KING'S STORY, by the Duke of Windsor.
 4. WASHINGTON CONFIDENTIAL, by Earl and Margaret.
 5. CHINA STORY, by Uley.
 6. I RIDE TO WIN, by Arcata.

Stamp News Soon Will Appear in Comic Books

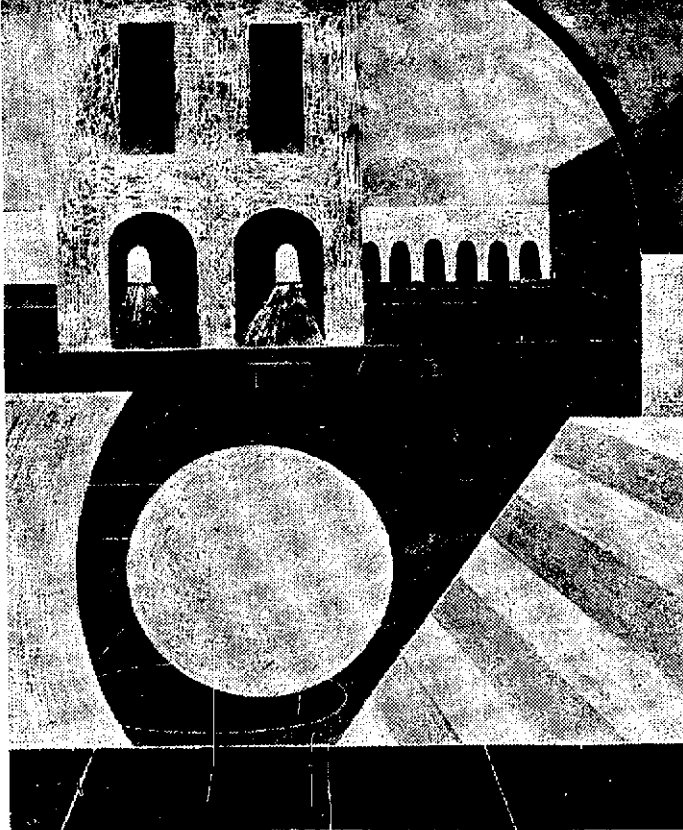
STAMP NEWS will soon be presented in comic book form.

After much experimentation, a bimonthly magazine dedicated to the "story behind stamps" will be on the market. (Published by Youthful Magazines, Inc.)

These stamp comics are a far cry from the blood and thunder type of comic book material sold at many of the newsstands today. Instead, this little booklet picks five or six stamps and tells, in animated form, an interesting story about each stamp.

The age group aimed at is the youngster from 8 to 15. Parents should have nothing to fear about the bad influence of these comics.

The first issue of this mag-



'Design' Exhibit to Close

By Vera Williams

TODAY will be the final day to see the "Design for Today's Living" exhibition in the Municipal Art Center, 2300 E. Ocean Blvd., it is announced by Edwin Castagna, city librarian in charge of the center. The show, which has attracted wide interest, includes paintings, furniture, textiles, ceramics, jewelry, household accessories and appliances illustrating good design.

Municipal Art Center hours are 1 to 5 p. m. daily, except Monday.

An exhibition sponsored by the Architects Association of Long Beach will open in the center July 24. Plans and models on view will include residential, commercial, church and school classifications plus entries from the City Planning Department. The show is being assembled under W. A. Lockett, Architectural Association exhibition committee chairman.

Although there will be no exhibition between today and July 24, the center will be open for meetings of local groups. Arrangements for such meetings may be made with Mrs. Eleanor Geisser, hostess at the center.

THE four-month-old International Federation of War Veterans organizations is announcing a competition to select an emblem embodying its major aim: Peace with freedom.

The federation, which will hold a world conference in Rome in July, represents about 30,000,000 veterans throughout the world. Designs for the emblem are invited from all ex-servicemen, whether or not their home country's veterans' organizations are affiliates of the IFVVO. First prize is 35,000 francs; second prize, 10,000 francs; third prize, 5000 francs.

Closing date for the competition is Sept. 15, 1951. Entries must be sent to IFVVO headquarters, 16 rue des Apennins, Paris 17, France, or to the entrant's national headquarters if the organization belongs to IFVVO.

American veterans' groups which are members of IFVVO include Amvets, American Veterans Committee, Disabled American Veterans and Blinded War Veterans. In addition, organizations from Greece, Belgium, Turkey, Holland, Luxembourg, Italy, Yugoslavia and France are represented.

AUG. 15 is the next deadline for those desiring Huntington Hartford fellowships in art. The fellowships, open to any artist in the United States whose work is approved by the foundation and advisory committee, consists of a minimum of three months' board, room, studio and materials at the foundation's 135-acre estate at Pacific Palisades. Application blanks may be obtained by writing Michael Gaszynski, director Huntington Hartford Foundation, 2000 Rustic Canyon Rd., Pacific Palisades, Calif.

EDGAR H. LORE, 324 Ximeno Ave., local artist, has returned from a month's tour across the country, stopping at art centers. He visited galleries in Colorado Springs, Denver, Chicago, St. Louis, Baltimore, Washington, D. C., New York and Philadelphia, his native city.

'The Last One' is the effective name of this bowling picture by Michael Frary, artist born in 1918 in Santa Monica, which is included in Contemporary Painting exhibition in the Los Angeles County Museum.

Books, Writers Poet Bernice Kenyon Authors New Volume

By Joseph Joel Keith

BERNICE KENYON, whose crystal-clear songs have been published for a number of years in the quality magazines, is author of a third volume of deep but easily understood poems, "Night Sky," Scribner's. This work is characterized by a freshness and vitality, by a womanly charm and warmth, and by an unmistakable singing gift, always controlled. Included is a fine, lovely poem, "Sigrid's Song," which tied for first prize of \$200 in the compilation, Poetry Awards, 1950, published by the University of Pennsylvania Press; Miss Kenyon shared this honor with wonderful old Robert Frost. Critic A. M. Sullivan was one of the fine judges; they say Sullivan is "always right."

JOHN RUSSELL MCCARTHY, probably the best of our Southland male poets, has written "California Ballads." Strong, individual, and an authentic poet in the best sense of the word, Mr. McCarthy sings of deep things, not of the hollow-like skeletons that rattle through the so-called "popular" magazines, and one or two of the poorly edited verse journals. Some of Mr. McCarthy's best work has appeared in Trails, Leigh Hanes' Lyric and Wings. His is a vigorous art. Published but unbound by the ill-fated Decker Press, the book may be obtained at 151 Vista Circle Drive, Sierra Madre, Calif.

BOTH KENYON and McCarthy are two prize-winning poets, though one can feel safe in prophesying that they will never receive an award from the Lyric Associates, which gave a \$1000 prize to Joseph Auslander, whose "special occasion" verse is published in

the Sunday supplement of This Week.

MCCARTHY it was who inspired me to contribute to the carefully edited magazines—the quality journals and Leigh Hanes' old Lyric. When I was in Virginia giving programs at Radford College and elsewhere I met Mr. Hanes, one of the few high intelligences of the poetry world. Mr. Hanes' journal, The Lyric, has gone into other hands. My writing pal sees my mail, and she considers me rare in one respect: I am the only poet, she has said, that has set a dangerous precedent: Paid an editor for one of my own poems? I paid this to the editor of the new Lyric, sending her the amount she had sent me, so that the poem would not be published in a journal that had previously been so competently edited with modesty, distinction, and good taste. The other accepted poem was not published in this "little" magazine either, as it was sold to a London quality journal and reprinted in New York Herald Tribune.

Occupation Has Critic

KAKEMONO, by Kono, Tracy. 228 pp. New York: Coward-McCann, Inc. \$3.

THE AUTHOR has subtitled this work "A Sketch Book of Postwar Japan," and a sketch book it is, presenting interesting, somewhat witty portraits of Japan under the Allied occupation. The book is gotten up to represent a kakemono, or Japanese wall scroll. The author is a British newspaper-woman with a great admiration for all things Japanese, and an evident dislike for most things American. The book, for a large part, resolves into a snide slam at the occupation and at the Americans who are trying to "remake the country in a brash fashion." Although parts of the book are exceptionally well done, particularly the word pictures, the author is guilty of the same thing she criticizes in the occupation authorities—she is writing with a minimum of knowledge. By her own admission, she spent a scant eight months in Japan, and in that short time all the Allied faults were crystal clear to her.—T. K.

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—Photo by Ron Bishop

Breeder earthworms live in compost and soil of the box above, which is elevated and tiered for good drainage. Soil is rich; grows vegetables for a family of four.

Earthworms in the Garden

THE IMPORTANCE of breeder earthworms for home gardens as well as orchards is fast becoming better understood. Avocado and citrus growers

By A. C. McLeod

near here, in the valley, and as far south as Vista are experimenting with them and find this one fact true: Where there are breeder earthworms employed, the soil is excellent.

These worms are grown at worm farms, but they may also be grown in organic compost heaps or pits in your garden. You can purchase a few young worms or eggs and have them delivered to your door. Examine the compost and soil in which they arrive so that you can start them in the same material. New material may be added gradually, such things as you find in the usual compost pit—coffee grounds, leaves, healthy garden refuse, garbage, milk, rabbit and chicken droppings, anything that does not contain chemicals.

The worms are content in ordinary ground pits—they will not travel away—or if you wish, construct large boxes and place them on wooden horses. These compost boxes provide excellent drainage. A cover is necessary in any case because the worms must never be permitted to become dry. Examine the boxes often to see that the compost is moist but not soggy. Your examination will also reveal how magically the compost is being transformed into porous, rich soil.

When the compost beds are crawling with worms, you can transfer some of the worms to any place in your garden. A pitchfork or other garden tool may be used for this purpose. Cover the worms with a little compost. They will soon work their way into the ground.

NATURAL forces require nearly 1000 years to create an inch of topsoil. The domesticated hybrid breeder worms can accomplish this feat in five years. However, it takes only a few weeks before the soil is greatly improved at some depth. The earthworms neutralize the soil's alkalinity and release nitrogen, phosphate, and potash so essential for healthy plant growth.

J. Chandler Dee of Lakewood Village has for his hobby the raising of these breeder worms. His garden and home orchard are proofs of the advantages to be obtained if worms are employed as soil conditioners.

Dee also uses the worms in

train them in a vertical growing position. This is poor technique; plants that produce tomatoes on the soil are most susceptible to bugs, disease and the tomato worm, the latter pest a true monster, capable of devouring whole fruits if given sufficient time. In addition, plants grown up in the air and properly trellised make harvesting a relatively easy job.

Tomatoes may be transplanted easily and safely may be guaranteed by utilizing transplanting hormones. This treatment speeds growth and induces rapid root action. Set the seedlings at a depth somewhat greater than their former planting position. Tomatoes, if given the chance, will produce roots on the stem section buried underneath the surface.

TOMATOES grown on trellises may be spaced about four feet apart; otherwise allow at least six feet between

By Bob Gilmore

plants. The planting hole should be about six inches wide and deep enough to accommodate half the length of the plant. After setting the plant in position firm the soil around the roots and cover with about two inches of soil. Then fill the remainder of the hole with water; the next day fill again and then add earth to bring the hole even with the surface. To insure a long harvesting sea-

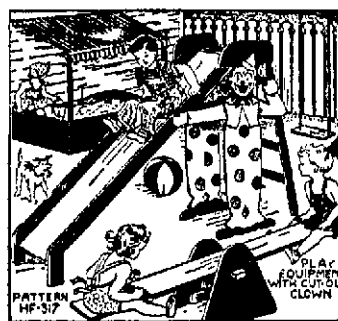
son plant at intervals of every few weeks.

It is good technique to erect the trellis when the plants are started. A two-by-four piece of redwood eight feet long will suffice. Nail to this main section cross-pieces about one by four. Set the stake in the ground about three feet with the cross-pieces about one foot apart. As the plants grow, cut off all laterals until the main stem is one foot above the surface. Gradually train the branches to the support.

TOMATOES can be grouped according to size or maturity. Some are ready for harvesting in three months and these are known as the earlies. The mid-season and late varieties require a four-month growing season. The early varieties do not produce as large a crop nor are the individual fruits as big as the late maturing sorts.

Possibly the earliest tomato is Earliana which produces a crop from seed in 94 days. The fruits are globe-shaped and deep scarlet. The Pearson Improved, a mid-season variety, is one of the most popular for the Southland. It bears in 115 days, is large, globe-shaped, thick-skinned and scarlet in color. The plants produce heavily. Other worthwhile varieties for this area include: Marglobe, Ponderosa, Norton, First Early and Livingston Globe. A fairly recent introduction, Stokesacross No. 5 is a hybrid variety and is surprising for its size, flavor and heavy yield.

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Thin Them Out!

By Walter Finch

THINNING-OUT time is always a trying one for the beginning gardener. With few if any exceptions, you must sow more seeds than you have room to mature, and if they come up many must be sacrificed, so the rest may have room to grow.

The reason for this is the ever-present risk in gardening. The moulds which destroy seeds in the ground, or the seedlings just emerging, will always take their toll. Other mishaps may occur to plants as they grow larger, so it is always well to have a few spares growing. The amateur likes a row to be filled out with no vacant spaces, and should be willing to devote extra labor to insuring this, by doing his thinning gradually.

As soon as seedlings get large enough to handle—usually when they grow their second pair of leaves—make sure that every plant stands free from every other—an inch apart at least. If seeds were sown thinly, there should be no cases of entangled roots at this stage. Then, as the plants grow, alternate ones should be

removed until they stand at the space deemed best for their full development.

IN THIS process many plants thinned out can be used for the table. Lettuce, especially, is usable as soon as the leaves are two inches across. Some gardeners never thin lettuce, but let it grow in crowded rows, pulling as needed or even cutting off the leaves, so that more will grow. This never gives lettuce of the best quality, and it causes the plants to bolt to seed earlier than normally.

Almost any young vegetable can be transplanted from one place to another in the row, by taking up enough soil so that its roots are not disturbed. In this way vacant spaces in the row can be filled but you will notice that even this will check the growth of the plant which is moved.

When carrots are sown thinly, thinning may be left until some are large enough to use.

Half-grown carrots are most delicious, and the growth is so

much more in length than in the diameter of the root that the thinning process does not disturb the others so much.

TURNIPS do not grow well if crowded. If the young plants are pulled up so they stand 4 inches apart in the row, in a remarkably quick time they will be large enough to use.

Beets are more easily handled than turnips when they are a little larger, and one should not fail to try a dish of beet tops with the tiny roots just beginning to form. It is a delicious introduction to the garden menu. The beets which are left in the ground should be spaced 2 inches apart.

Growing tomatoes on a trellis checks damage to fruit and makes harvest easier. Tomatoes are vitamin-rich.

Tips on Gardening

GARDENING tips for the week. . . . This is time of year when fuchsias require lots of water. A soil mulch will aid in reducing the soil temperature and conserving moisture. Turning the hose on the plants will wash them down well. Use a fine spray for this job.

Roses in five-gallon containers are still available at most nurseries. This is not the best time for setting out these plants but for filling in they will prove satisfactory. This is one way of having a garden

of fall roses if your present rose garden is incomplete.

Pelargonium cuttings may be taken and started now. Also the plants may require pruning back if their growth has become too spindly.

Outmoded

TWO time-honored practices now considered outmoded are the sowing of sweet peas and the planting of asparagus roots in trenches. Sweet peas planted two inches deep have proved to yield as well as those planted six inches down; while they have less trouble with fungus disease. The fashion for green asparagus, cut above the surface, disposes of any need to plant asparagus roots six inches deep.

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Averaging from 6 to 10 buds. Gallon, special... 85¢

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by JOE LITTLEFIELD



because you won't need to buy any extra garden tools, you already have them.

Plant some tomatoes and egg plants; sow squash, corn, beet, carrot and radish seed. These plants will grow and do their best now.

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Hear and see JOE LITTLEFIELD'S "GARDEN CHATS" on television, KTTV, Sundays at 2:45 P.M.



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- ADACHI NURSERY**
11553 FIRESTONE BLVD. TO 4-5363 NORWALK



Big sleeves are big news in the fall style collections. Many New York designers have worked a Spanish theme into their full lines, stressing fabrics, using period ideas.

Coming Fashion

WITH fabric as the focal point of every costume for fall and winter, brocaded silks will be one of the two big thrills of the year, according to word from New York fashion designers. The other feature will be dozens of astonishing wool textures, all thick, many downy, shaggy or hairy. Examples are baby-blanket wools, reversible wool-and-tweed mixtures, poodle cloth, feather cloth, lion's hair. Tweed becomes "city-fied" via new silky cashmere weaves and sophisticated handling. Flannel takes on satin finish. Silk faille goes soft, winter cottons are important and the shine of satin will replace the glow of taffeta and velvet. Whirling, full skirts are fuller than ever before for daytime and in surprise fabrics such as tweed, wool jersey and broadcloth. Counterpoint in the suit outline remains generally slender. Puffed sleeves will be in vogue on coats and suits as well as dresses. A new forward slant to the armhole, combined with

slight fullness at the top of the sleeve gives a faint, pretty shrug to the top of a dress or suit when it does not actually have big sleeves. Long, tight sleeves buttoned to the elbow may be found on some day dresses. There will be a recurring Spanish theme through many collections, sometimes a literal period look, sometimes freely translated. Spanish grandeur will be featured in decoration with jet, beading, passementerie, tassels and elaborate braid work. The other strong period influence dates from 1815, when England called it "Regency" and France called it "Restoration." Regency sleeves will be puffed and folded on dresses and coats. Gored and boned bodices will surmount full skirts built out smooth over canvas linings and petticoats. "Softness next to the skin" is emphasized in facings of velvet or satin on collars and sleeves. Bright petticoat ruffles and hem facings will flash everywhere, even inside coat hems.



The arranged neckline, in the novel manner of that in photo above, is another important trend in the fall and winter fashions. Hidden tailoring will be a big factor.



Velvet facings, like that illustrated above, will be in vogue in the fall and winter collections. Many designers give close attention to "softness-next-to-the-skin" idea.

Cool Play for Hot Days



Blowing soap bubbles—a time-honored warm weather custom. Concentration on the bubbles in a cool, shaded location helps children forget hot-weather fretting.

HAPPY though hot is the child who plays happily and cool him.

Happy, too, is the parent who has ideas ready to keep children cool on warm days of summer. If not cool; at least, at the kind of play that will make youngsters forget the distress of excessively warm, enervating weather.

"Have water the main ingredient of your hot day entertainment and cool results are sure," advises the head of one of the Child Care Centers and she should know for each center as well as each day nursery has an average of 40 mixed-age children a day who must be kept happy whatever the temperature. So, a few tips on their most successful methods should be helpful to mothers harassed by warm weather.

An older child may prefer the more dignified job of "water-painting the house to cool it off." A big can of plain water

and a real paint brush will keep him busy and happy for a long, restful period. He can flit from house to fence to sidewalk to big boxes, as his fancy directs, without fear of adult disapproval because just plain water shows up beautifully at first application but it dries right back to normal hue in short order.

Children of primary age who feel too old to indulge in the lovely "squish" of cool mud pies, get the same temperature-lowering results by modeling with real dough. Mothers will appreciate the cleanliness of dough and apartment dwellers will be able to let the children play indoors without fear of difficult clean-up chores. A fairly stiff dough calls for the use of large muscles, which is less fatiguing and the best coordination trainer for the child, as well as a prime entertainer.

Use two cups of flour, two teaspoons of salt, one tablespoon of grease, food coloring, powdered Tempa paint, or even left-over margarine coloring

By Jule Armin

and enough water to form a dry dough. The salt helps it keep. The grease prevents sticking to the hands. The coloring lends a party quality. "Birthday cakes" and "ice cream pies" will blossom under happy hands, not to mention the easily-rolled worms, beach balls, elephants and alligators that boys delight in creating. There is no problem of arguing over cooking and really eating these eventually quite grimy monstrosities either, for the over bright hue of its coloring has more eye than appetite appeal. Besides the children have had so much fun, they always wish to store the dough to cool again in the refrigerator, ready for the next hot day's play.

DOCTORS say that the quickest, safest way to reduce general bodily temperatures is to cool the wrists, ankles and temples. Of course no normal child is going to just sit while you bathe these parts; but he is always willing to go barefoot and on a hot day really appreciates having hair brushed wet, back from the face, or pinned atop the head.

A gob of cool finger paint will take care of cooling the wrist area. Few children (and few adults, either) can resist doodling in the bright creamy mixture. A large sheet of slick

surface wrapping paper is the best base for an artistic picture. But newsprint, a large, flat tray or even an oilcloth-covered table offer just as much fun. Dress (or better, undress) the child ready for action and encourage him to use his whole arm as well as hands and fingers, in creating different designs and effects. Cold water will easily remove any spatters and smudges from skin or clothing.

No need to buy an expensive set of paints. You can make the paint at home quicker than a prepared pudding and, like the colored dough for modeling, it will keep for several weeks if stored in a cool place.

ART finger paint may be made from the following recipe:

One cup flour, one tablespoon alum, one cup sugar, four cups water, 30 drops of oil of clove to preserve. Divide into portions and add color. Tempa powder gives truest colors.

Tots' thick finger paint: Three-fourths cup elastic starch dissolved in three cups of warm water. Heat but do not boil. Tempa powdered paint or food coloring may be added to small portions as used. If mixture should become stiff, thin with a little hot water.

IF THE kiddies howl to "Go beach!" on a day when you simply haven't the time and en-

ergy for it, take another tip from the child-care centers and bring the beach (at least part of it) to the children. A reserve supply of big shells is an excellent substitute. A large pan of water for washing the shells in a location that allows for plenty of slopping, is guaranteed to keep youngsters both happy, busy and cool. Shell colors are much brighter and more alive when wet, small children are quite content to wash them over and over.

A pad of newspaper tacked on a fence or garage wall is as good as if on an easel for brush painting, with easily mixed, inexpensive water colors. The fine print of the classified ads, turned upside down makes a perfect neutral gray background. A box of water colors will not go far enough and usually won't be bright enough, for such large-scale painting. Powdered Tempa, guaranteed nonpoisonous and washable in cold water, costs about 60 cents a pound, and since it takes only about two tablespoons to make a nice thick cup of rich colored paint, a little goes a long way. Calomine can be bought at a few cents a pound and works just as well. But, because some of it contains lead, it should not be used if there is the slightest danger of the youngster getting any in his mouth.

Do not ask the child what he has painted. It may embarrass him to think you do not recognize his masterpiece. Until he vouchsafes the answer on his own initiative, confine your remarks to the beauty of his color and the artistic way in which he has filled his spaces. But be sure and show interest and appreciation of his effort, if you expect to encourage him to continue.

Of course there is always the good old-fashioned art of soap bubble blowing. Some of the new detergents are better at bubbling than plain soap, but the child who buys a ready-made product loses the feeling of self-creation. A drinking straw is sufficient for a bubble pipe, and lacking that, a dandelion stem. Older children can add bubble bouncing with a wool blanket, but water should be the main ingredient of hot-weather entertainment.



Painting a masterpiece is cool work and requires lots of quiet concentration, as expressions above testify.

Salads Streamline Meals

By Mildred K. Flanary

MODERNIZE your menus and streamline your salads!

This can be done simply, yet with variations if the salad maker keeps in mind nutritional values as well as appearance. Vitamins, minerals, protein and carbohydrates can all be served in one dish, a dish which is colorful, intriguing, appetizing, stimulating and filling as well.

Such a salad is the aptly named "Gold Rush Salad." Grated orange rind and chopped maraschino cherries blended in the cottage cheese make an interesting and tasty background for the peaches, either fresh or canned. Here is the recipe:

Gold Rush Salad

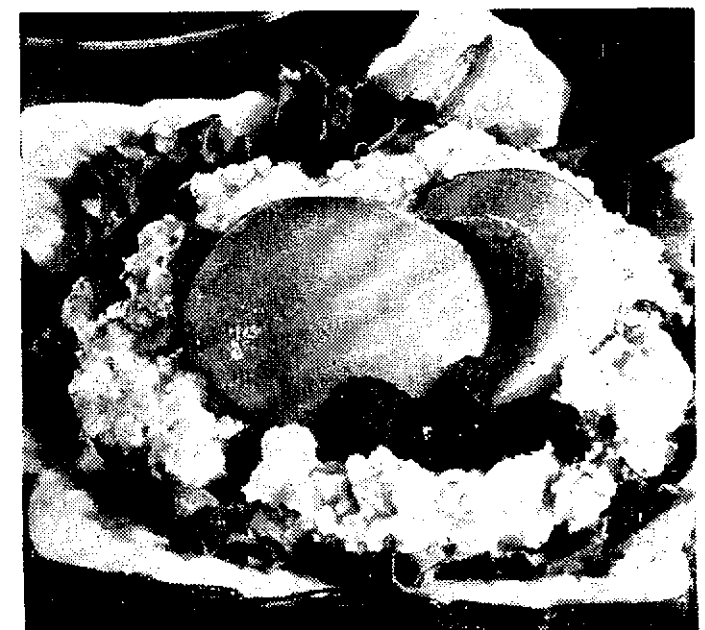
- 1 pint cottage cheese
- 2 teaspoons grated orange rind
- 2 tablespoons chopped maraschino cherries
- Lettuce
- 8 canned or fresh cling peach halves
- Maraschino cherries for garnish
- Mint sprigs

Blend cottage cheese, orange rind and chopped cherries; form into rough ring on each of 4 lettuce-garnished salad plates. Arrange 2 drained peach halves in each cottage cheese ring as shown. Garnish with cherries and mint. Serves 4.

Additional recipes follow:

Caesar Salad

First prepare two cups of fried croutons in olive oil, previously flavored with a sliver of garlic. Rub a wooden salad bowl with garlic, and place in it two medium-sized heads of crisp chilled romaine, leaves separated and broken. Now sprinkle with ¼ teaspoon each of powdered dry mustard and black pepper, ½ teaspoon of salt (more or less, as desired), and four ounces of grated Parmesan or crumbled blue cheese. Then pour over six tablespoons of pure olive oil and the juice of two medium sized lemons. Break two fresh raw eggs over the salad bowl. Toss and mix thoroughly but gently so as not to bruise the greens, until all trace of the eggs has disappeared. The



Peaches and cottage cheese are a delicious combination upon which to base a summer salad and streamline meals.

leaves should be marinated until excess liquid has been absorbed. Taste for seasoning, and rectifying if necessary. The moment before serving, and not before, add the previously fried bread croutons, mixing and tossing the salad again, being careful that the croutons do not become soggy. The salad is now ready to be served. For effect, serve it in individual wooden salad bowls.

Note: If to your taste, and that of your guests, you may add four fillets of anchovy, chopped fine and tossed with the salad.

Olive Aspic Salad

- 1½ cups tomato juice
- ½ cup water
- 1 household pkg. lemon-flavored gelatin
- ½ cup chopped celery
- ½ cup chopped ripe olives
- 2 tablespoons lemon juice
- ½ teaspoon salt
- Shredded salad greens
- Cubed Calavo
- French dressing or mayonnaise

Combine tomato juice and water and heat to just below boiling point. Pour over gelatin. Chill until thick but not firm. Add celery, olives, lemon juice and salt, and stir to blend. Pour into 6 individual ring molds. Chill until firm. Unmold

onto salad greens. Fill centers with Calavo cubes. Serve with preferred dressing. Serves 6.

Colorful Grape Salad

- 1 envelope plain unflavored gelatin
- ¼ cup cold water
- ½ cup boiling water
- ¼ cup sugar
- 1 cup grape juice
- 2 tablespoons lemon juice
- ¼ teaspoon salt
- ½ cup finely chopped celery
- 1 cup diced red-skinned apple

Soften gelatin in cold water, and dissolve in boiling water. Add sugar, grape juice, lemon juice and salt; stir until sugar is dissolved. Chill, and when mixture begins to thicken fold in celery and apple. Turn into individual molds that have been rinsed with cold water, and chill until firm. Unmold on lettuce and serve with salad dressing. Serves 6.

Appetizer Fruit Salad

- 2 chilled oranges
- 1 chilled grapefruit
- 1 chilled red apple
- Maraschino cherries
- Salad greens
- French dressing

Peel and slice oranges. Peel grapefruit and section. Cut apples in thin wedges. Arrange fruit on lettuce leaves. Garnish with cherries. Serve with French dressing. Serves 6.

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Washing shells brightens shell colors and brings the ocean to the back yard. Youngsters like this play and dipping into the water helps keep them cool.



Among attractive residences constructed recently in Park Estates is the one pictured here. Located at 5331 El Parque, it was purchased by Clifford Jewell from Al J. Tyler. Property was priced at \$40,000. Home has three bedrooms and den.

\$10,681,046 in Real Estate Deeds Recorded During June

REAL ESTATE deeds recorded in the Long Beach-Lakewood-Signal Hill area last month numbered 820 and were valued at \$10,681,046, according to the monthly summary compiled by Barbara Moss, executive director of the Board of Realtors. An area-wide decline in sales activity combined with a sharp drop in recordings of deeds by Lakewood Park subdivision to reduce June business from May by 745 transactions amounting to \$6,440,618.



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Lakewood Park recordings, following consummations of sales by several months, totaled \$3,847,905 on 365 residences.

June activity brought area totals for the first half of 1951 to \$104 transactions worth \$88,129,837. At the end of the same period in 1950 sales stood at 4394 for \$15,947,903.

In June, 1950, there were 827 sales grossing \$8,806,390. Lakewood Park campaign was just beginning to be reflected in the deeds filed in the county recorder's office. Last month the subdivision listed 365 deeds aggregating \$3,847,905.

Number of sales in every district of the community dropped behind June, 1950, as well as May, Miss Moss reported.

The downtown district reported 20 transfers last month aggregating \$1,843,000, compared with 33 for \$955,100 in May. Sale of the southwest corner of Fourth St. and Pine Ave. for more than \$1,000,000 accounted for the gain.

The area comprising Bixby Knolls, Bixby Manor, Los Cerritos, Country Club and Lakewood Village, but excluding Lakewood Park, led all other districts with 154 sales grossing \$1,782,285.

The section from Cherry Ave. to Bellflower Blvd. between Anaheim St. and Wardlow Rd. had 83 recordings grossing \$981,911. The number was 27 below May and June, 1950, both of which reported 110.

North Long Beach reported 71 sales for \$633,200. The tally was 36 fewer than May and 52 below June, 1950.

In the Wrigley area there were 59 sales aggregating \$613,850. In May there were 89 and in June, 1950, there were 101.

The so-called mature districts, which vary relatively little from month to month, showed: Third St. to Anaheim St. east of Cherry Ave., 35 sales for \$453,600. Belmont Heights, 10 for \$193,500. Belmont Shore, 23 for \$331,750.

Wofford's Sales Near Million

Transactions this month are expected to put sales for the year over the million-dollar mark for Wofford Realty, 4331 E. Carson St., reports F. Reagan Wofford.

Typical of the activity this month was a two-day period when five sales aggregating \$67,000 were consummated, he said. The realty firm includes five salesmen.

State Prize

The States Council of the National Association of Real Estate Boards will annually award trophies to the state real estate association making the greatest contribution which benefits the citizens of that state or of the nation at large. The first presentation will be at the annual NAREB convention in Cincinnati in November, 1951.



Pleasant California architecture is exemplified in this home at 1105 Burlinghall Dr. purchased by Mr. and Mrs. Stephen A. Szabo from Mr. and Mrs. Claude W. McMullen. Sale was recorded at \$40,500.

Licensees Meet July 26

ALL REAL ESTATE licensees in the Long Beach, Lakewood and Dominguez area are invited to meet with D. D. Watson, state real estate commissioner, on July 26 to discuss the California real estate license law, according to H. Herschel Hart, president of the Long Beach Board of Realtors.

Watson will be guest of honor at a banquet at Lakewood Country Club preceding the business meeting there at 7:30 p. m.

Commission rulings on display of signs and a number of other recent rulings which have brought many inquiries from all parts of the state will be discussed by Watson, Hart said.

Following the commissioner's address, a question-and-answer period will be conducted.

James G. Garth, 22nd District vice president of the California Real Estate Association, will preside over the meeting.

Soundproof Rooms Studied

Cambridge, Mass., scientists are studying experimental soundproof rooms. Ultimate aim is to determine how sound travels through walls, ceilings and floors and from this knowledge to design new soundproof construction materials. Studies will determine improvements in present acoustical materials, particularly for adaption in single houses and apartments.

Long Beach observers believe that the dramatic growth of the area in the past year or two has created needs for commercial, service and public construction which will be a backlog for the building industry for the next few years at least.

L. B. Building 24th in U. S.

LONG BEACH stood 24th in the nation in valuation of building permits issued during the first four months of this year, according to the Bureau of Labor Statistics of the U. S. Department of Labor.

Last year, Long Beach ranked 33rd at the end of the four-month period. The city is 43rd in population.

The nine-point gain in national standing for Long Beach is not due to any spurt in building here. Local figures reveal that the total of new construction has remained fairly steady for the past several years.

In 1950 many cities experienced a surge of building which pushed Long Beach a number of notches back in the national tabulation. The change in the first third of 1951 marks the return of Long Beach to approximately the position held during most of the postwar years.

The apparent stability of the local construction industry, reflected in its resistance to the depressing influences of controls over credit and materials, indicates a healthy reserve of demand for new public and private buildings.

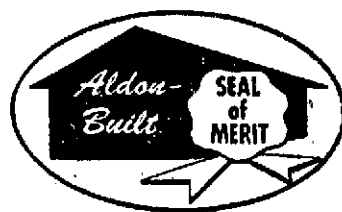
Long Beach observers believe

that the dramatic growth of the area in the past year or two has created needs for commercial, service and public construction which will be a backlog for the building industry for the next few years at least.

Top city in the nation was New York City, which issued \$120,551,000 worth of permits in the four months. Next was Los Angeles with \$104,181,000. Chicago, with \$85,244,000, was in third place. Other high-ranking cities were Houston, \$62,185,000; Detroit, \$53,918,000; Dallas, \$38,715,000, and Philadelphia, \$38,563,000.

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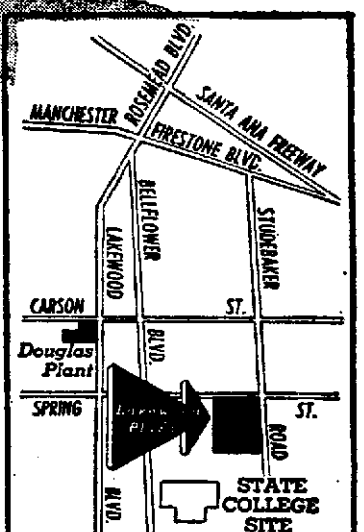
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DRIVE OUT TODAY FOR REAL VALUE

4 University Manor Homes Occupied

THE FIRST four buyers of homes in University Manor have moved into their houses, reports Walker & Lee, Inc., sales agents.

University Manor is in the heart of the new University District on Bellflower Blvd. at Los Coyotes Diagonal.

A total of 94 two- and three-bedroom homes are in advanced stages of construction at the site developed by Lloyd S. Whaley.

The sales office has reported that the majority of purchasers of the FHA-financed homes are professional people and business executives.

Robert Walker said that the eastern style custom-quality

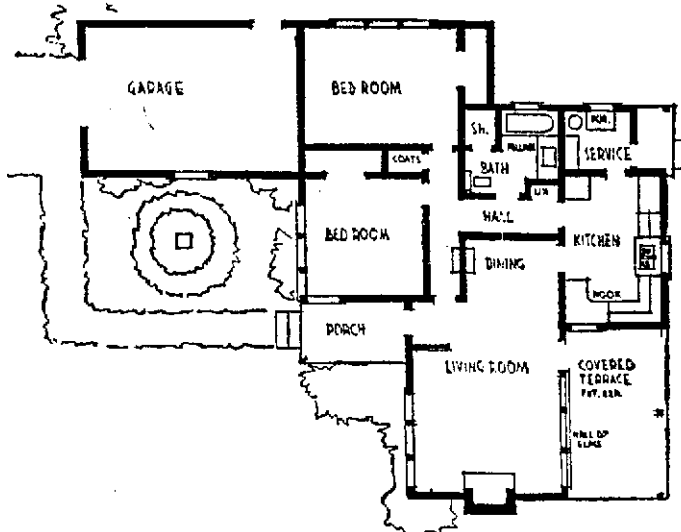
construction provided in University Manor by Austin D. Sturtevant, builder, at lower California prices, appeals to out-of-state buyers.

"Here in University Manor," he declared, "buyers are finding the kind of construction, design and finish for which they have been waiting since the end of World War II."

Several exhibit homes, including a model furnished by Bill Jones of Lakewood, continue open for public inspection daily and evenings.



Typical of the 483 homes being built in Lakewood Plaza's fourth unit on E. Spring St. one mile east of Bellflower Blvd. is this model home. Formal opening of the new Aldon Construction Co. development will be conducted July 28-29, according to Walker & Lee, sales agents.



Lakewood Plaza Unit Ready

FORMAL opening of the fourth unit of Lakewood Plaza, new Aldon Construction Co. development, will be conducted Saturday and Sunday, July 28-29, it was reported yesterday by Walker & Lee, sales agents.

The new unit is located on E. Spring St. one mile east of Bellflower Blvd. and approximately one mile south of the Douglas plant.

It includes 483 two- and three-bedroom homes.

Four furnished model homes are being readied for public inspection. Each will be different in style and floor plan and all will contain Aldon "luxury" features to be found in all of the unit's dwellings.

Models will be four of the 36 exteriors included in the master plan. They include the "Manhattan," the "Country House," the "Cape Ann," and the "Early American." The homes will be furnished by Adair's Furniture Co.

Visiting hours will be from 9 a. m. to 9 p. m. daily and Sunday.

Walker & Lee reports that sales in advance of the formal opening have been brisk.

The homes are priced from \$10,800 and are available to veterans with small down payments on monthly terms starting at \$53.72 a month including principal and interest. Nonveterans may also buy on easy terms.

The list of features includes

Low Rental

Toledo, Ohio, builders are planning low-rental housing projects, as a result of the recent rental housing conference at Memphis, Tenn., sponsored by the National Association of Home Builders. Plans call for completion of some units by fall. Estimated rentals would range from \$41 to \$57 a month.

Creative

The National Association of Real Estate Boards is compiling data on creative Realtors who have attained outstanding heights in community and industrial development, city planning, and civic improvement.

Doubler

Doubling the present number of women Realtors is the 1951 goal of Mrs. Lillian R. Moebus, New York City, vice chairman of the membership committee of the National Association of Real Estate Boards.



REV. REUBEN PIETERS

Korea Topic for Realtors

KOREA will be discussed by Rev. Reuben F. Pieters, D. D., minister of the First Presbyterian Church, Long Beach, at the Board of Realtors' weekly breakfast meeting in the Wilton Hotel on Tuesday.

Rev. Pieters was born in Seoul, spent most of his boyhood in North Korea and attended the Foreign School at Pyeongyang for two years.

He was sent to the United States to finish his high school work at Mercersburg Academy in Pennsylvania and his undergraduate work at Princeton University.

He then returned to Korea for a year, traveling throughout the country and teaching in Seoul.

Rev. Pieters is the son of Rev. Alex A. Pieters and Mrs. Eva Field Pieters, M. D., both of whom were missionaries in Korea for many years.

H. Herschel Hart will preside at the meeting and Winnie Cross is program chairman.

Atomic Heating?

The house of tomorrow may be heated by atomic energy through radiant panels. Power would come from an economy-sized atomic stock pile, predicts the National Association of Home Builders. This atomic type heat, when fully developed, is expected to heat the house seasonally for less than the average family's current fuel bill for one month.

Whittier College Hts. Ready Soon

WHITTIER COLLEGE HEIGHTS is now at the 75 per cent stage of construction and all homes will be ready for occupancy within 30 days, builders of the \$1,000,000 development reported yesterday.

Site of the new homes is at College Ave. and Sixth St. in Whittier.

Placed on the market when near completion, the dwellings allow buyers a complete choice of interior and exterior paint colors, tile and linoleum.

The development is only two minutes away from Whittier College and adjoins an established residential area comprised of homes in the \$20,000 and \$30,000 price range.

The new homes, however, are priced from \$17,850 to \$18,750. Under construction are 59 three-bedroom, two-bath homes with such features as forced-air heat and thermostat control, wood-burning fireplaces, automatic garbage disposals, insulation and weatherstripping.

Rear living rooms with sliding glass doors are offered in many of the homes and wood-paneled dens are another feature of many of the dwellings.

The development is close to major shopping centers, schools, churches and theaters. It is being constructed by developers of Whittier Downs and more than \$20,000,000 worth of homes in Whittier.

Offers Buyers Point Plan

A UNIQUE point plan has been evolved by Jewett Bros., builder-developers of Orangewood Estates, new 47-home tract in Fullerton, whereby home buyers can select from a wide assortment of extra features, such as outdoor patio, lawn sprinklers, Venetian blinds and brick planter, at no extra cost.

Regular features of the 2- and 3-bedroom homes include touch-plate lighting, head-high ceramic tile in bath, electric garbage disposal unit, double garage and rockwool ceiling insulation. The homes are available in six floor plans and 29 elevations designed by Clarence N. Aldrich, architect.

All lots have mature orange trees and a five-foot-high redwood fence enclosing the rear yard. Terms are available to both veterans and nonveterans.

Orangewood Estates can be reached by driving east from Buena Park on Commonwealth to tract office at Orchard Ave. in Fullerton.

OWN A PIECE OF GOOD EARTH AT A PRICE YOU CAN AFFORD
Form, ranch, timber, hunting and fishing lands in California, Oregon and Washington at \$2 to \$12 per acre.
Send 10c for LAND CATALOG AND PHOTOS
PACIFIC LANDS
P. O. Box 7350 Hollywood 28, California

PARK ESTATES

THE "LAST OF THE CREAM" in Long Beach Residential Developments

Modern — Slightly — Exclusive
IN CONCEPTION

With Top Drawer Improvements and Restrictions
ARCHITECTURAL SUPERVISION

See These Spacious Sites —
—Inspect Our Custom Homes

So greatly enhanced, too, both in value and desirability, by the adjoining new four-year State College Campus.

An L. S. Whaley Development
Anahim St. and Pacific Coast Hwy.
Howard S. Reed, Supervising Sales
Telephone 90-1912

Rapidly nearing completion is Whittier College Heights, new community of 59 three-bedroom, two-bath homes at College Ave. and Sixth St. in Whittier. The \$1,000,000 development will be ready for occupancy within the next 30 days and is now at the 75 per cent mark in construction progress. The homes are priced from \$17,850 to \$18,750.

Friendly Fullerton's FINEST HOME BUY

Beautiful ORANGEWOOD ESTATES

These extra features are available on a unique "POINT PLAN" at NO EXTRA COST

- * Steel clothes poles on concrete slab
- * Brick planters
- * Aluminum awnings
- * Outdoor patio
- * Glass tub enclosures
- * Venetian blinds
- * Lawn sprinklers
- * Rear yard landscaping

Distinctive 2 and 3 bedroom homes, architect designed and built with top quality materials and workmanship.

included in every home:

- Touch plate lighting
- Electric garbage disposal
- Abundance of ceramic tile
- Roomy double garage
- Clamp-on screens
- Rockwool ceiling insulation
- Built-in TV outlets

from \$10,150 to \$11,600

VETERANS

\$1345 to \$1780 Down
plus impounds
\$53.33 to \$60.00 Monthly
plus taxes and insurance

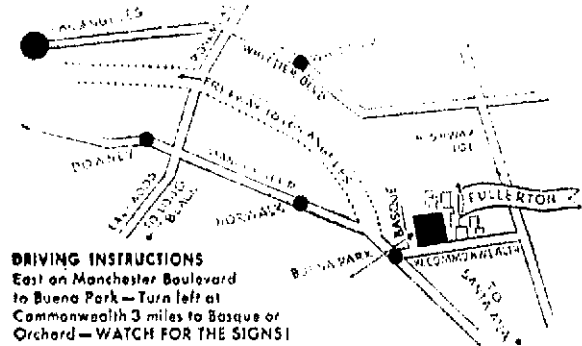
NON-VETERANS

\$2300 to \$2950 Down
plus impounds
\$48.59 to \$54.50 Monthly
plus taxes and insurance

REAR YARDS COMPLETELY ENCLOSED WITH 5 FOOT REDWOOD FENCING, TREATED WITH LOG OIL FOR LONG LIFE AND BEAUTY.

SEE THE MODEL HOME

With furniture by McMahan's Furniture Store, of Fullerton and draperies by Alpert's Yardstick Store.



ORANGEWOOD ESTATES

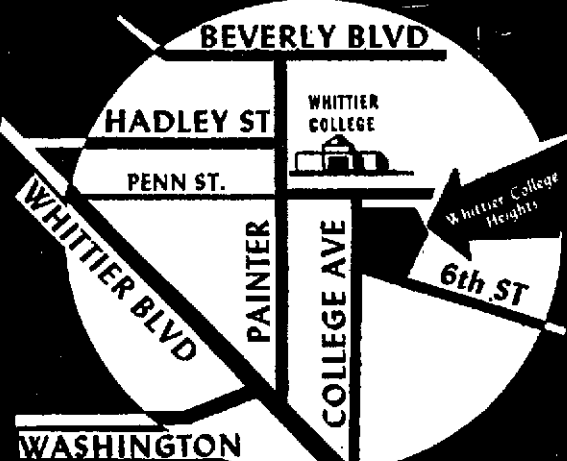
Built by Jewett Bros.

Tract Office, 404 North Basque, Fullerton
Phone Fullerton 1778 or Fullerton 561

Graduate to Whittier College Heights

...for the height of gracious living
You don't need a college degree to recognize the beauty, distinction and value afforded by a home in Whittier College Heights... At the head of their class in construction quality and noteworthy features... Three bedrooms and two bathrooms... Forced-air heat with thermostat control... Wood-burning fireplace... Rear living room with sliding glass doors... Covered rear porch... Planned for a maximum of indoor-outdoor living enjoyment... All this in a home of charm and individual design... Plus an address of prestige, bordering Whittier College in a handsomely established community of \$30,000 homes... And overlooking the scenic Whittier Valley.

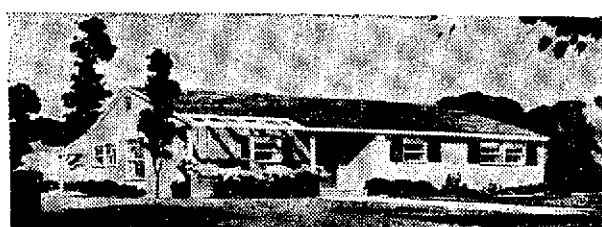
\$17,850 to \$18,750



Whittier College Heights

—By the developers of Whittier Downs—a \$20,000,000 community

College Ave. and Sixth St.
...The most exclusive district in the City of Whittier



15 Glamorous 2 and 3-bedroom Designs From Which to Make YOUR Selection

TOP FHA QUALITY

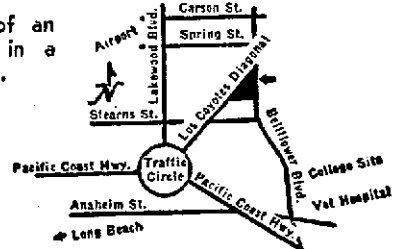
\$11,950 to \$16,275

COME TO: University Manor on Bellflower Blvd., South of Los Coyotes Diagonal, a few blocks north of Veterans Hospital and new State College Campus, INSIDE Long Beach city limits.

THINK OF

University Manor WHEN YOU THINK Of New Homes of Quality

Assure Your Family of an Address of Prestige in a Quality Neighborhood.



Walker & Lee, Inc.
Sales Agent

TELEPHONE: L. B. 9-3376

New Model Home Open in Lakewood

A NEW model home, "The Southlander," keynoted by unusual interior decorating techniques by Frank Bros., opens today in the Walker & Lee, Inc.-Cunningham & Brittain, College Unit development in Lakewood.

The home is located approximately two blocks east of Bellflower Blvd. on Spring St. It is a completely new unit, both inside and out, according to the developers.

The model home is similar in

design to those now under construction on the east side of Spring St. and in the new area south of Spring and west of Bellflower Blvd.

The Southlander has a large 15x18-foot living room with an adjoining 9x9-foot dining area. Both rooms look out onto an enclosed patio area.

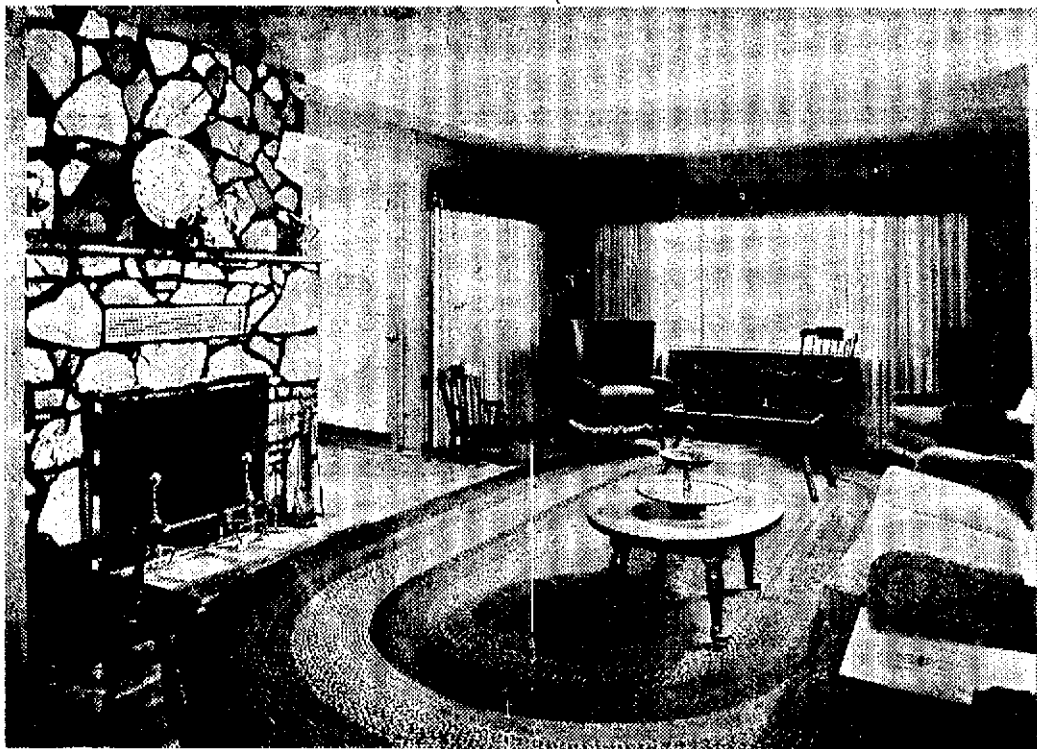
The home features two bedrooms and an auxiliary room that can be used as a den, nursery or guest bedroom.

All have plenty of closet space and are entered from a hallway, according to Walker & Lee, Inc., sales agents.

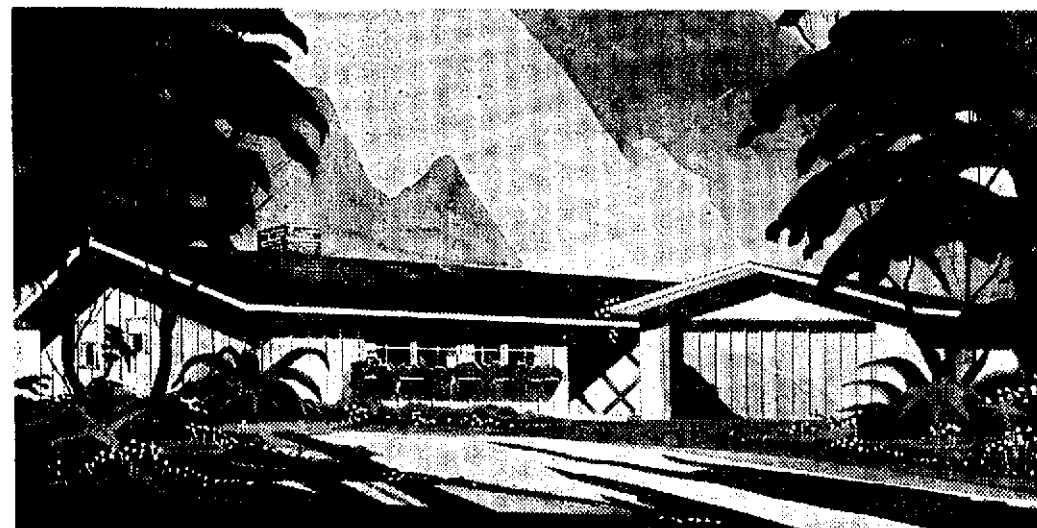
White walls throughout form a striking background for the combination of dark and light contrasting furniture featured by the decorators.

Both veterans and nonveterans may purchase in the district and the terms, according to the developers, are the lowest available on today's market.

"The Southlander" will be open until 9 o'clock tonight and throughout the week.



In the picturesque setting of Palos Verdes Estates is this 3-bedroom demonstration home, one of 20 new and distinctive, individually-styled dwellings in popular Lunada Bay Homes, development of the Ivan T. Jones Co. Now open for inspection, the house has been furnished by the Davis Furniture Co. of Long Beach in Early American Maple.

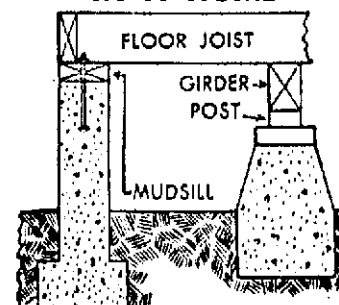


The colorful home pictured above is one of the unusual models featured in the Mac-Bright Inc., La Habra Park development. The homes are located on Highway 101 and Cypress St. in La Habra. They go on sale today for the first time and are priced from \$13,300. They are individually styled, have three bedrooms, and can be purchased on low FHA terms. Builders Curt McFadden and Ken Albright are constructing 167 of the homes. William Manker, color expert, and Architect E. H. Fickett, AIA, have been instrumental in providing each home with an individual appeal. The development is open until 9 p. m. on week ends and until 6 p. m. daily.

CONSTRUCTION TIPS

LET'S TALK about the "humble mudsill" because it's really the "forgotten member" in the construction of many homes.

FOUNDATION IN A HOME



What is a mudsill?

It is usually a two inch thick by six inch wide (2x6) piece of lumber laid on top of a concrete foundation.

Floor joists are toe nailed to the mudsill and the mudsills are bolted to the concrete foundation to serve the purpose of holding your home firmly to this foundation in time of earthquake or heavy windstorm.

Mudsills are one of the most important structural members of your home. If they become rotted or weakened by termites, nails and bolts can easily pull out. A lateral stress such as created by an earthquake may then cause your home to slide off the foundation.

Mudsills are the hardest and most costly structural member to replace and yet they are the most exposed to dry rot and termite attack. Dampness under homes, due to watering, invites decay and the closeness of the wood to the ground attracts termites. Here is where the most durable wood should be used.

Do you know that you can have Baxco Pressure-Treated "Chemically Preserved" Foundation Lumber mudsills for no more cost than mudsills of untreated wood of the Grade and Species required by most Building Codes.

Ask your Architect or Builder to put Baxco Pressure-Treated "Chemically Preserved" mudsills in your new home and get Built-In Lasting Safety.

In Southern California where termite and dry rot damage under houses is prevalent it will pay you to protect all the foundation lumber including the floor joists. Just ask for Baxco Pressure-Treated Foundation Lumber for mudsills, posts, girders and first floor joists—it will add ONLY ABOUT \$35.00 to the total building cost for an average 5-room home—and you will be sure of getting a "Longer Lasting Home."

Be sure to specify



GET ALL THE FACTS!
FREE!

Write today for your copy of "Friendly Advice," the informative folder that tells you the true facts about termite—and decay—damage in Southern California.

See your lumber dealer for complete information

J.H. Baxter & Co.
601 WEST 5TH ST.
LOS ANGELES 17, CALIF.

Mandatory CMP Seen Possibility

ISSUANCE by National Production Authority of CMP 6 "permitting" builders to use the Controlled Materials Plan already applicable to manufacturers raises the question among construction leaders as to whether the plan will be mandatory in the near future.

The new regulation does not require builders to use CMP for obtaining scarce materials, but allows them to continue buying in a free market if they desire. Many construction leaders figure, however, that it will be necessary to use CMP because of the scarcity of steel, copper and aluminum.

Under CMP an industry submits to NPA estimates of its steel, copper and aluminum needs for a certain quarter. NPA then figures the total demand by an industry, calculates the supply and apportions the materials.

Favorably affected by CMP 6 are many members of the construction supplying industry. Under a free market system, manufacturers of such items as radiators, wood molding and water pipes find it difficult to obtain a priority rating, whereas under CMP they will have a much better chance.

Special consideration is given to builders who construct not more than five homes a year. Under a special directive to be issued later, they will be able to obtain controlled materials through a self-allotment procedure.

This provision affects build-

ers using not more than two tons of steel a quarter. If five homes are constructed in a year, approximately 7½ tons of steel are used.

Another aspect of the CMP regulation causing concern among construction officials is the probable necessity of redesigning buildings to minimum requirements if the desired amount of critical materials is not allotted by NPA.

The new regulation also provides that a contractor wishing to begin construction may combine his request for authority to start work on the same form used for applying for controlled materials.

When a contractor receives controlled materials after authorization of his construction schedule, he then authorizes construction schedules for his subcontractors and makes allotments to them from his own allotment.

1877 Grader Hit Asbestos

Workmen grading railroad tracks in Quebec in 1877 made one of the earliest discoveries of asbestos fiber deposits in a region of Canada that has become the main supply source of a major American industry.

The fireproof fibers of asbestos are woven into cloth, made into paper and combined with other substances to make a wide range of products that includes brake linings, firefighting suits, boiler and pipe insulation, stove and refrigerator linings and building materials.

For building materials, asbestos is combined with Portland cement to make long-lasting products that will not burn, decay, rust or corrode. Asbestos-cement is fabricated into siding shingles, roofing shingles and flat and corrugated sheets.

1-B.R. House \$3195
2-B.R. House \$3895

On Your Level Lot
60 Days Completion
Financing Assistance
See Model at
12612 Atlantic Avenue
Compton
Open Evenings and Sundays
W. F. DREHER, Contractor

METAL WALL TILE

For SHOWER, KITCHEN
and BATHROOM WALLS



Lovely to Look at—Long-Wearing, too!
INSTALLED AS LOW AS
MATERIAL AND LABOR \$1.19 sq. ft.
INSTALL YOURSELF
TILE, TRIM CEMENT 62¢ sq. ft.

• WATERPROOF • FIREPROOF • CHIPPROOF
Choice of 25 Colors
Individual 5x5 Tiles
Old-style Tubs Bored In and Tiled
Asphalt and Rubber Floor Tile
FHA Terms. Up to 36 Months to Pay
Visit Our Display Room
FREE ESTIMATES
PHONE 7-1237
duratile
ASSOCIATES
Licensed Contractor
723 E. PAC. COAST HWY.

Davis Present
**Two Model
Homes**
Now open for your
inspection

The Cherry House PORTUGUESE BEND

An entirely new conception in modern living

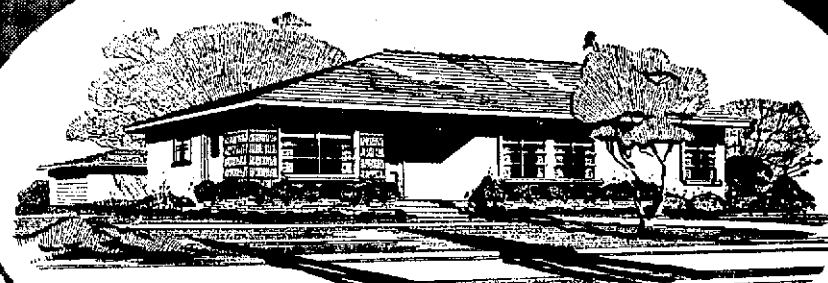
American Traditional House LUNADA BAY

Furnished in warm, friendly Early American, perfectly
suited for informal California living.

To reach both of these homes, take scenic Palos Verdes coastal
drive to Portuguese Bend for the Cherry House. Then continue
same drive four miles to Lunada Bay. Watch for signs.

Davis FURNITURE
1975 AMERICAN

VISIT THE
"SOUTHLANDER"
New LAKEWOOD
FURNISHED MODEL HOME
ON SPRING STREET JUST EAST OF
BELLFLOWER BOULEVARD



BUILT BY
CUNNINGHAM & BRITTAIN, INC.

Model Home Open Until
9:00 P. M. Every Day of
the Week!

FURNISHED BY
FRANK BROS.

"The Southlander" is just one of the many unusual and striking architectural designs from which to select a home in the LAKEWOOD COLLEGE UNIT. These are homes that are truly outstanding—"out ahead" in construction, styling and extra value features.

SELECT ONE OF THESE CHOICE HOMES IN THE GREAT LAKEWOOD COLLEGE UNIT
COMMUNITY WHILE PRICES AND TERMS ARE STILL LOW

COLLEGE UNIT HOMES ARE PRICED FROM **\$9,750** Terms for Both
Veteran and Non-veteran

SALES AGENT

Walker & Lee, Inc.
PHONE 559-15

Open Monday and Friday 12:30 to 9:15 . . . Other Days 9:30 to 5:30

SEARS
Long Beach

Enjoy a vacation at home every week end! It's Sears Long Beach for **EXCEPTIONAL**

VALUES for Outdoor Fun!

45⁹⁵ Lawn Swing

Also Sold on
Sears Easy Terms
Full size swing with multi-
colored striped cover and
deep backdrop with fringe
—strong angle iron frame.

42⁸⁸



Deluxe Lawn Swing

59⁹⁵

Steel
Frame
Aluminum finished steel frame,
heavy duck covering in blue,
green or rust. Resilient link
spring, 96 coils.

Lawn Umbrella

Steel, 8-rib frame with 6-ft. spread. Tilts to 3
different positions. Attractive multi-color paint-
ed drill with 2 1/2-inch fringe. Cadmium plated
hardware.

10⁸⁸

24.95 Umbrella

Our best seller! 8-rib steel frame, 7-ft. spread.
2-piece wood pole with push-button tilting de-
vice. Vat-dyed duck; 2-inch fringe. (Not shown.)

21⁹⁵

Redwood Table

Made from heavy redwood planks—clear air
dried for long life. Easy to move on large red-
wood wheels. 41-inch diameter top.

14⁹⁵

Redwood Chair

Perfect for patio, porch or garden. Clear, air-
dried redwood that is treated to resist wind,
rain, sun. Sturdy, well built.

8⁹⁵

27.95 Barbecue Set

3-piece set! Large 30x72-inch table, two match-
ing benches. Knotty 2-inch redwood plank tops.
All 3 pieces have wheels for easy moving.

26⁸⁸

3-pc. Barbecue Set

Large 30x72-inch table, two matching benches.
Knotty redwood plank tops. Sturdy X-leg con-
struction. Perfect for your patio or back yard.

19⁹⁵

19.44 Chaisette

Aluminum finished angle iron frame, 3-position
adjustable back, steel arms. Tufted multi-color
pad and disc wheels.

16⁸⁸

Redwood Chaise

Selected redwood, oil treated and air-dried for
long life. Thickly button tufted pad in your choice
of gay colors.

23⁹⁵

Buy **ANYTHING** at Sears totaling \$20 or more on **EASY TERMS**

Metal Folding Chair

8⁹⁵

Aluminum Chair

8⁹⁵

8.95 Shellback Chair

5⁸⁸

Officer's Folding Chairs

8⁴⁹



Comfortable
metal folding
chair. In 4
gay colors.



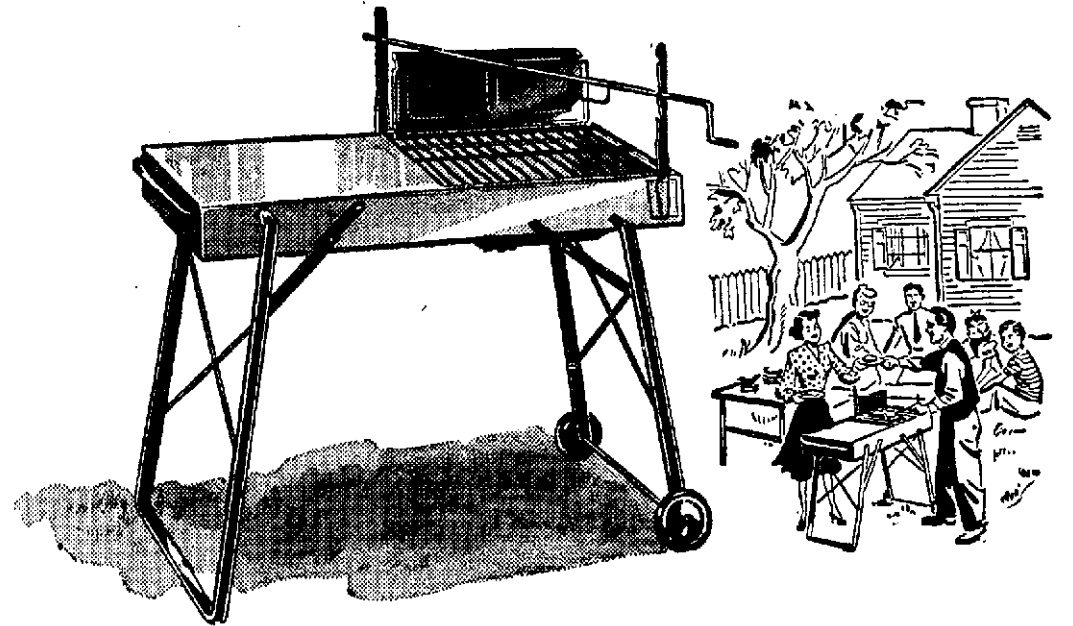
Sturdy, pol-
ished alumi-
num tubing.
Green army
duck cover.
Folds compact-
ly.



Heavy gauge
steel with com-
fortable back
seat. Colors.



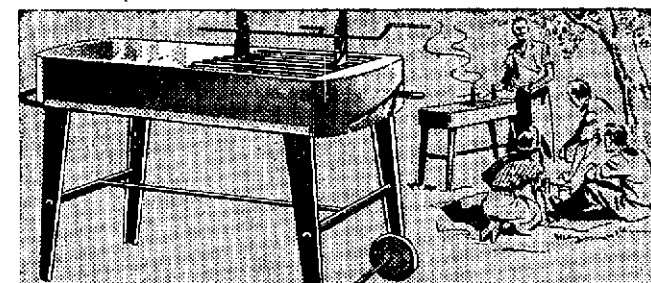
Hardwood
frame, natural
finish. Vat-dyed
canvas back
and seat.



Regularly **9.49**
Portable Barbecue

Now 8⁸⁸

Cooks hot dogs, steaks and hamburgers easier and faster. 16 x 14-inch
grid surface. Folding fire-box . . . steel legs and wheels. 32 x 15 x 29
inches, folds easily for storage.

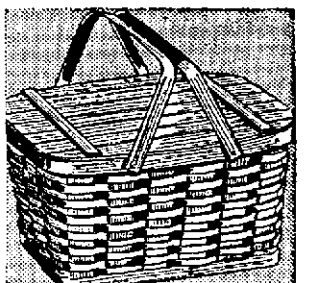


Regular 19.95 Portable Steel Grill

2 Rubber-tired Wheels

16.88

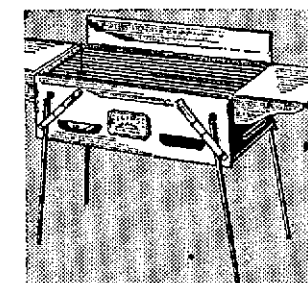
Its streamlined features make outdoor cooking a treat for all!
Grid and preparation areas are 16 1/2 inches square. "Spira-
lift" firebox adjusts to 4 positions. Adjustable spit.



7.49 Picnic Basket

5.99

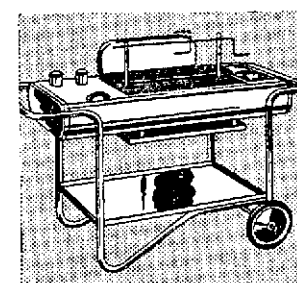
Strong woven maple splints.
Heavy wood frame bottom,
2 wood bail handles. Triple
braced cover has 2 steel
hinges!



Steel Outdoor Grill

4.69

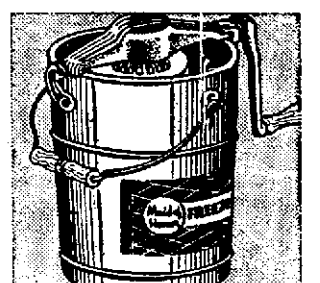
Rust-resistant aluminum
paint! 18x9-in. broiling sur-
face. Back windshield and
two handy side shelves. Save
at Sears!



49.95 Picnic Grill

44.95

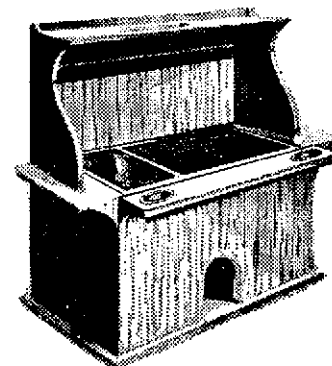
Rustproof, all-aluminum
body! Perfect for patio par-
ties, picnics. Has chrome-
plated tubular steel legs!



Ice Cream Freezer

5.88

Reg. 6.98. Makes 2 quarts
of homemade ice cream!
Hand operated. 2-qt. elec-
tric 15.95 now 13.88.



**Summertime Favorite
Anniversary Barbecue**

59⁹⁵

Heavy concrete unit with bark effect. 12x18-in.
reversible aluminum plate top. 18x21 1/2-in. plated
cast iron grate. A wonderful buy at this price.

Flagstone-Finish Model **74.95**

Open Monday and Friday 12:30
to 9:15; Other Days, 9:30 to 5:30

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